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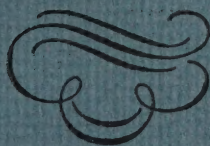
Property of

MRS CHARLES PAGE PERIN

New York

JOHN BRAISLIN , *Canton, Conn.*

AND OTHER OWNERS



Public Auction Sale
June 6 and 7 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1945

SALE NUMBER 683

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1945

PERIOD FURNITURE

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TEXTILES , BIBELOTS , TABLE CHINA
LINENS AND LACES
ORIENTAL & AUBUSSON RUGS

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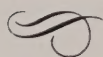
MRS CHARLES PAGE PERIN

New York

JOHN BRAISLIN , *Canton, Conn.*

AND OTHER OWNERS

Sold by Their Order



Public Auction Sale
June 6 and 7 at 2 p. m.

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30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

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TOP ROW: NUMBER 4
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FIRST SESSION

Wednesday, June 6, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

TABLE GLASS

1. GOLD-COVERED GLASS TOILET JAR

15 Round jar ornamented with floral medallions and clusters, having plain glass cover and gold domed outer cover, monogrammed. (*Perin*) Height 4 inches

2. FOUR CUT GLASS QUADRANGULAR DECANTERS

20 Pair with chamfered corners and faceted and diagonally cut sides, with diamanté-cut stoppers; and two with starred and boxed cutting. [Lot.] (*Perin*) Heights $7\frac{3}{8}$ and $8\frac{3}{4}$ inches

3. BOHEMIAN EMERALD GREEN AND GOLD GLASS LIQUEUR SERVICE WITH TRAY

125 Ovoid decanter with tall neck, diamond-cut stopper, and gilded handle and eleven stem liqueurs; decorated with panels of emerald green enriched with delicate gilded ornamentation; the tray centring an engraved sunburst medallion. [Lot.] (*Perin*) Length of tray 13 inches

[See illustration of part]

4. LOT OF CRYSTAL TABLE GLASS

20 Ten wines with emerald green bowls, and seven engraved goblets; two ports, four champagnes, and seven clarets with similar decoration; four gold-rimmed and crested champagnes; and six gold-decorated wines. Together with a cordial decanter, ewer-form decanter, and three silver-plated wine and whiskey labels. [Lot.] (*Perin*)

[See illustration of part]

5. BOHEMIAN ENAMELED BLOWN GLASS TABLE SERVICE

275 Seventeen goblets, seventeen water tumblers, seventeen champagnes, and sixteen finger bowls with eighteen stands. Octagonal bowls enameled with foliage interspersed with animals in pale green and touches of other colors, with delicate cylindrical tapering stems. [Lot.] (*Perin*)

[See illustration of part]

6. CUT GLASS TABLE SERVICE

80- Twelve goblets and twelve sherries etched with rosettes and crossed branches, on triple-knopped stem; twenty-one ports with a festooned rosetted border band; and eighteen liqueurs cut with rings, stripes, and floral festoons. Together with a liqueur decanter etched with coat of arms. [Lot.]

MINTON, ROYAL DOULTON, DRESDEN, SEVRES AND
OTHER TABLE PORCELAIN

7. THREE 'SEVRES' HAND-PAINTED PORCELAIN PLATES

55- A pair with bust figures of King Louis XVI and Queen Marie Antoinette with royal blue and gold borders; and one with a scene depicting the French crossing the Rhine, 1672, the blue and gold *fleurdelisé* border with four landscape reserves. [Lot.] *Diameters 9½ and 10 inches*

8. SIX COALPORT DECORATED PORCELAIN DESSERT PLATES

15- Royal blue border reserved with three rococo cartouches enclosing birds, butterflies and leafage, within a cream and gold-rimmed garland. Age crack on two. (*Perin*) *Diameter 9 inches*

9. TWELVE DECORATED PORCELAIN DESSERT PLATES AND FOURTEEN LUNCHEON PLATES

140- *Chelsea Style*
Cavetto painted with a brightly colored pheasant before a leafy background, the fluted border decorated with floral cartouches alternating with bees and butterflies. Together with a cake plate of similar design (cracked). [Lot.] (*Perin*) *Diameters 8 and 9½ inches*

10. TWELVE LENOX APPLE GREEN, YELLOW AND GOLD PORCELAIN CONSOMMÉ PLATES

20- Primrose yellow border, surrounded by an apple green band with gilded foliage devices joined by festoons of 'pearls'. *Diameter 8½ inches*

11. TWELVE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES

35- Plain cavetto with wide gold border entirely covered with embossed stellate blossoms. (*Chicago Private Collector*) *Diameter 10 inches*
From Tiffany & Co., New York

12. TWELVE LIMOGES DECORATED GOLD PORCELAIN DEMITASSES AND SAUCERS

55- Design matching the preceding, and entirely gilded. [Lot.] (*Chicago Private Collector*)
From Tiffany & Co., New York

13. EIGHT VIEUX PARIS ARMORIAL PORCELAIN PLATES

Circa 1835

20- White porcelain with leaf-scrolled gilded rim, each decorated with a coat of arms of a royal or noble family, with initial and coronet in the border.

Diameter $8\frac{1}{4}$ inches

14. SEVEN LIMOGES DECORATED PORCELAIN SOUP PLATES AND NINE LUNCHEON PLATES

35- Centred with a floral spray in claret, the border with reserves of delicate sprigs, between bands of gilded pendent trefoils. Together with eleven Limoges white and gold porcelain salad plates. Some chips. [Lot.] (Perin)

Diameters $8\frac{1}{2}$ and $7\frac{1}{2}$ inches

15. TWELVE WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED CHINA SERVICE PLATES, WITH VIEWS OF COLUMBIA UNIVERSITY

35- Depicting King's College, Kent Hall, College of Physicians and Surgeons, Barnard College, and other buildings of the University, the border with architectural vignettes and the seal of the College.

Diameter $10\frac{3}{4}$ inches

16. TWELVE MARSEILLES FAÏENCE SERVICE PLATES PAINTED WITH FRENCH VIEWS

290- Cavettos charmingly painted with views of the Châteaux de Chenonceaux, Compiègne, and others, with spiraled channels radiating to the serpentine border painted with sprays of flowers in a basketry ground. Signed E. Ducrocq. (Perin)

Diameter 10 inches

[See illustration of one]

17. TWELVE LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER PLATES

100- With gilded stellate medallion and border of Renaissance foliage and volutes in colors interspersed with game and animals, and reserved with terra cotta trophy cartouches and lozenge-form monogrammed plaquettes. A few minor chips. (Perin)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

18. TWELVE ROYAL DOULTON PAINTED PORCELAIN FISH PLATES

140- Painted with trout, mackerel, and other species of fish against a background of seaweed, bordered in gold. Signed C. Holloway. (Perin)

Diameter $9\frac{1}{2}$ inches

[See illustration of one]

Illustration of numbers 16, 17 and 18 appears on the following page



AT TOP: NUMBERS 17-16-18
BOTTOM ROW: NUMBERS 20-21-19

3710 19. TEN MINTON CREAM AND GOLD PORCELAIN DINNER PLATES

With border of tooled gold Renaissance pattern having round fleur de lis medallions alternating with 'jeweled' garlands. (*Chicago Private Collector*)

Diameter $9\frac{3}{4}$ inches

From Tiffany & Co., New York

[See illustration of one]

48 20. EIGHT COPELAND APPLE GREEN AND GOLD PORCELAIN DINNER PLATES, AND EIGHT ROSE PINK AND GOLD DINNER PLATES

Eight with apple green border and serpentine white and gold gadrooned rim, centring a gilded stellate medallion; and eight with rose pink border between narrow gilded rims, surrounded by a band of gilded conventional leafage. [Lot.] (*Chicago Private Collector*)

Diameter 10 inches

[See illustration of one]

48 21. TWELVE BAVARIAN APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES

Gold-decorated apple green border between bands of embossed gold ornamental borders. One with minor chip. (*Perin*)

Diameter 11 inches

[See illustration of one]

22. BAVARIAN APPLE GREEN AND GOLD PORCELAIN PART DINNER SERVICE

Twelve service plates, ten dinner plates, seven salad plates, and twelve soup plates. Design similar to the preceding. [Lot.] (*Perin*)

23. KORNELOFF ST. PETERSBURG DECORATED PORCELAIN SUPPER

GARNITURE WITH INSCRIPTIONS *Circa 1840*

Four large oval meat and fish platters, two-handled round soup tureen with cover, two tazzas with one cover, and two deep plates. Decorated in cobalt blue and buff with the Russian two-headed eagle, and convivial Russian inscriptions in strapwork border panels; some variations. [Lot.]

24. DRESDEN PAINTED PORCELAIN DESSERT SERVICE

Bowl and twelve plates, painted in bright colors with varied scenes of couples before a landscape background, alternating with bouquets of naturalistic blossoms, separated and edged with gilded rococo leafage and scroll motives. One plate repaired. [Lot.] *Diameters 12 and 8 1/4 inches*

25. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve luncheon plates, eleven soup plates, and five bread-and-butter plates. Plain plate with gilded rims of running foliage and rosetted ovals; dinner and luncheon plates monogrammed. [Lot.] (*Chicago Private Collector*)

From Tiffany & Co., New York

26. TWELVE GOLD-ENCRUSTED PORCELAIN SERVICE PLATES

Surface entirely covered with gold-encrusted flowers and leaves; slight signs of wear. *Diameter 10 3/4 inches*

27. FRENCH DECORATED CHINA DINNER SERVICE

Eighteen dinner plates, seventeen dessert plates, eighteen soup plates, sixteen bread-and-butter plates, one circular and two oval platters, two covered vegetable dishes, sauce boat with stand, and a celery dish. Decorated with medalion of figures in a landscape setting, the border with floral sprays. Some chips. [Lot.]

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

LINENS AND LACES

28. TWELVE POINT DE VENISE LACE 'CHÂTEAU' DOILIES

Small round doilies finely worked with depictions of historic French châteaux; the Petit Trianon, Châteaux de Fontainebleau, Versailles, Chambord, Blois, and others, captioned. (*Perin*) *Diameter 6 1/2 inches*

29. POINT GAZE FLAMAND LACE RUNNER AND FLOUNCE

110- Panel and long flounce of cream lace, worked with borders of alternate blossoms, rosette clusters and leafage supported upon curving scrolls, spreading trailing tendrils upon the field, the edge outlined with harmonizing blossoms, on a fine net ground scattered with minute *rondelles*.

Runner: 1 yard 14 inches x 14 inches

Flounce: 4 yards x 7½ inches

40- 30. TWO POINT DE VENISE AND DUCHESSE DE BRUGES
LACE BOUDOIR CUSHIONS

Down cushions in pink satin, one covered with *Venise* lace worked with baskets of flowers and a musical trophy; the smaller with *duchesse de Bruges* lace displaying a basket of spreading blossoms. (*Perin*)

15- 31. BLONDE LACE PANEL AND FLOUNCE

Exhibiting a rosetted floral diamond trellis bordered with large blossoms and foliage, the panel additionally with large scrolling branches bearing curling leaves. [Lot.] (*Perin*)

Panel: 1 yard 17 inches x 1 yard

Flounce: 6 yards 9 inches x 12 inches

70- 31A. ECRU POINT D'IVOIRE LACE FICHU AND FLOUNCE

Developing a pattern of delicate curving branches of foliage and blossoms à relief in an irregular *réseau* enriched with tiny *rondelles picotées*. [Lot.] (*Perin*)

Fichu: about 2¼ yards x 6 inches

Flounce: 2 yards 4 inches x 6 inches

25- 32. PAIR EMBROIDERED BATISTE AND FILET LACE BOUDOIR CUSHIONS

Down cushion in pink satin, the batiste case embroidered with blossoms and leaves enriched with lace centres, and inset with filet lace corners; knotted silk fringe. Together with two satin pincushions with cutwork embroidered linen covers. [Lot.] (*Perin*)

30- 33. SEVEN EMBROIDERED LINEN AND LACE BOUDOIR CUSHION COVERS

A pair of scalloped handkerchief linen covers embroidered with a floral urn; another with bowknotted palms; one with filet lace insets; and three coarse linen and filet lace covers. [Lot.] (*Perin*)

150- 34. REFECTORY TABLE SET OF ECRU POINT DE MICHEL-ANGE LACE

Pair of runners and a pair of rectangular end mats, of solid lace displaying curling tendrils forming scrolls and loops, interspersed with figures of animals and birds, flower baskets in cartouches, and centring elliptical medallions. [Lot.] (*Perin*)

Runners: 2 yards 27 inches x 13 inches

[See illustration of one]



[NUMBERS 34 AND (ABOVE) 35]

35. ECRU POINT DE VENISE TABLE CLOTH

60- Solid lace cloth, centring a garlanded group of three figures at a table, flanked at either side by fan-shaped palmettes; these are surrounded by three pairs of a youth and maid, with flageolet, basket of flowers, decanter and pitcher, etc.; the interspaces filled with clusters of blossoms, trellised scrolls, and cartouches, and surrounded by a scalloped floral border, in a diverse variety of openwork *jours*. (Perin)

3 yards 24 inches x 1 yard 21 inches

[See illustration]

36. BLACK CHANTILLY LACE MANTILLA

Triangular shawl displaying an attractive allover design of symmetrical loops and crescents, supporting floral garlands and bouquets, the edge outlined with large shallow scallops. (Perin) $3\frac{1}{2}$ yards x $1\frac{1}{2}$ yards

37. BLACK CHANTILLY LACE CAPE

Worked with linked chains supporting undulating floral garlands, bordered with rosetted foliage volutes, the lower border with a series of alternate floral scallops and oval cartouches. (Perin)

38. BLACK SILK GUIPURE LACE COSTUME

Dress with triple-flounced skirt and ribbon shoulder straps, and a semi-circular cape; patterned with a rich variety of floral motives, with borders of round and square medallions, the cape with a deep band of geometrical diamond *treillage*. [Lot.] (Perin)

39. FILET LACE RUNNER

Of solid coarse filet designed with foliage *rinceaux* within a geometrical chain border; fringed ends. (Perin) 2 yards 23 inches x 19 inches

40. FIFTY-TWO LINEN DAMASK AND LINEN NAPKINS

Thirty striped dinner napkins, *damassé* with nosegays of roses and strapwork border, monogrammed; ten champagne yellow handkerchief linen luncheon napkins with embroidered monogram and filet lace edging; and twelve cream-colored handkerchief linen napkins hemstitched in squares, with *Venise* lace monogram medallions (a few corners discolored). [Lot.] (Perin)

41. FOUR DOZEN EMBROIDERED AND LACE-INSET LINEN NAPKINS

Two dozen scalloped luncheon napkins in cream linen, with cutwork-embroidered corner inset with a filet lace die and *Venise* lace initialed medallion; and two dozen hemstitched handkerchief linen dinner napkins, inset with an oval lace monogram medallion. Some variation in tints. [Lot.] (Perin)

42. TWELVE DECORATIVE LINEN COVERS

Assorted table covers, runners and scarves, some embroidered, some with drawnwork, including a square linen tea cloth with darned filet lace frame and border and embroidered monogram. [Lot.] (Perin)

43. TWO MANILA EMBROIDERED 'GRASS' LINEN CLOTHS AND TWENTY-TWO NAPKINS

Of silky texture, the table cloth with twelve matching napkins embroidered with scrolling stems of roses and peonies; and a tea cloth with ten matching napkins embroidered with floral branches. [Lot.] (Perin)

Cloths: $2\frac{1}{2}$ yards x 2 yards 4 inches and 1 yard square



[NUMBER 44]

100-
44. EMBROIDERED LINEN AND POINT DE VENISE LACE TABLE CLOTH
WITH ARMORIAL MEDALLIONS

Fine linen embroidered with conventional foliage, a centre panel inset with four *Venise* lace lozenge floral inserts, surrounded by fourteen large diamond-shaped armorial medallions with the arms of England, United States, Brazil, and other countries; the interspaces filled with scattered diamond dies. Vandyked lace floral border. Minor stains. (*Perin*)

2 yards 8 inches x 1½ yards

[See illustration]

45. TWO LINEN AND LACE TEA CLOTHS AND TWO TRAY CLOTHS

35- Scalloped tea cloth in fine filet depicting a group of three amors within a festooned rose garland; Italian linen tea cloth divided into squares, monogrammed, with *fil tiré* border enriched with foliage devices and medallions outlined with *cordonnets*, and reticella lace edge; *point de Milan* lace oval tray cloth (stained); and a handkerchief linen rectangular tray cover with *Milan* lace edge. [Lot.] (Perin)

46. FILET LACE TABLE CLOTH

35- Centred with an oval medallion enclosing a garlanded diamond trellis, hung with bowknotted V-shaped festoons and *treillage* cartouches; border outlined with foliage scrolls. (Perin) 2 yards 14 inches x 1 yard 24 inches

47. CUTWORK-EMBROIDERED CREAM LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

42- Cloth centred with a rectangular frame with decorative fagotting, enclosing cutwork vines inset with reticella lace stellate rosettes; fagotted napkins, 33 x 29 inches, lighter in tone. Embroidered monograms. [Lot.] (Perin) 2 yard 22 inches x 2 yards 8 inches

48. LINEN DAMASK TABLE CLOTH AND THIRTY NAPKINS

17- Diapered linen cloth with rectangular frame and border band *damassé* with floral volutes (a few stains), together with ten matching napkins, six of which have been tinted cream; six cream-tinted diapered damask napkins inset with *Venise* lace medallion; and fourteen crash napkins with guipure lace edging. All with embroidered monograms. [Lot.] (Perin) 2 yards 6 inches x 2 yards 4 inches

49. TWO LINEN DAMASK TABLE CLOTHS AND TWENTY-FIVE NAPKINS

35- Cloth and a dozen napkins *damassé* with a fret circle surrounded by foliage volutes, the festooned fret border interrupted by floral urns; and a cloth and thirteen napkins patterned with trellised strapwork and bold rococo foliations. Embroidered monograms. [Lot.] (Perin) 3 yards 4 inches and 3 yards 24 inches x 2 yards 20 inches

70- 50. CHINESE CUTWORK-EMBROIDERED LINEN TABLE CLOTH AND TWELVE NAPKINS

Cream linen finely embroidered with festoons and border of chrysanthemums with drawnwork centres, and outlined with cutwork. [Lot.] (Braislin) 2 yards 14 inches x 1 yard 33 inches



[NUMBER 51, IN PART]

245-
51. ECRU POINT DE VENISE BANQUETING CLOTH

Of solid lace, developing a central chain of rosetted ovals enclosing *fleurdelisé* devices, flanked by festooned foliage scrolls, and bordered with leafy volutes supporting a series of oval medallions, each enclosing the figure of a youth; enriched with varied *jours*, in a ground of *brides picotées*. Some slight discoloration. (*Perin*)

5 yards x 2 yards 2 inches

[See illustration]

30- 52. TWO LINEN DAMASK TABLE CLOTHS AND THREE DOZEN NAPKINS
Damassé with a close stripe design within borders of Greek key fret. Napkins
 in two sizes. Embroidered monograms. [Perin]

3 yards x 2 yards 8 inches
 2 yards 30 inches x 2 yards 16 inches

45- 53. CHAMPAGNE YELLOW HEMSTICHED HANDKERCHIEF LINEN
 TABLE CLOTH, AND TWENTY-FOUR NAPKINS

Hemstitched pattern in squares, enriched with two inserted *Venise* lace mono-
 grams; twelve matching napkins, 33 x 25 inches, slightly lighter in tone. To-
 gether with twelve biscuit-colored napkins also hemstitched in squares, and with
 lace monogram medallion, of the same size. [Lot.] (Perin)

3 yards 12 inches x 2 yards 12 inches

40- 54. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE CLOTH,
 WITH TWELVE NAPKINS

Central panel of linen with decorative cutwork embroidery; inset with six floral
 cartouches of *point de Venise* lace; wide border of coarse cream filet lace pat-
 terned with bold floral branches centring urns, the edge outlined with C-scrolls.
 Together with twelve linen napkins with cutwork-embroidered corner, mono-
 grammed. [Lot.] (Perin)

2 yards 26 inches x 2 yards

45- 55. LINEN AND TORCHON LACE TABLE CLOTH,
 WITH TWENTY-FOUR NAPKINS

Cloth with decorative drawnwork borders, enclosing a conventional geometrical
 design of spiraled webs. Together with twenty-four small hemstitched linen
 napkins. [Lot.] (Perin)

2 yards 22 inches x 2 yards 3 inches

35- 56. FILET LACE TABLE CLOTH

Of solid coarse filet, worked with four branches centring an octafoil rosette,
 enclosed in a panel surrounded by similar rosettes with scalloped rosetted border.
 (Perin)

2 yards 18 inches x 2 yards 2 inches

30- 57. TWO CHINESE EMBROIDERED 'GRASS' LINEN CLOTHS
 AND FOUR PLACE MATS

Linen of silky texture, the luncheon cloth embroidered with a festooned cluster
 of roses enhanced with drawnwork, surrounded by scrolling border branches,
 the tea cloth with allover chrysanthemum pattern; and four rectangular place
 mats with floral designs. [Lot.] (Perin)

Cloths: 2½ yards x 2 yards 4 inches, and 40½ inches square

58. LOT OF DECORATIVE TABLE LINENS

Two hemstitched linen tea cloths and a runner with trellis and diaper patterns, and twenty-four tea napkins diapered with leaves; twenty-eight hemstitched linen damask cocktail napkins; and fourteen linen tea napkins in two sets, with blue-embroidered monograms. [Lot.] (*Perin*)

59. LOT OF DECORATIVE TABLE LINENS AND LACES

Twelve filet lace round doilies; twelve handkerchief linen and *Milan* lace cocktail doilies; eight ecru silk lace square doilies (some tears); four ecru guipure lace square doilies; ten lace-edged linen tea napkins, and six scalloped napkins, monogrammed; and eight scalloped and cutwork-embroidered linen tea napkins. Together with six embroidered linen cocktail napkins. [Lot.] (*Perin*)

60. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

Single-size sheets; various embroidered monograms. [Lot.] (*Perin*)

61. TEN HEMSTITCHED PERCALE SHEETS AND TEN PILLOW CASES

Single-size sheets, one has monogram. [Lot.] (*Perin*)

62. FOUR CHOICE HEMSTITCHED IRISH LINEN SHEETS AND SIX PILLOW CASES

Heavy linen sheets of fine quality, single size, the cases of lighter fabric; all with twin *Venise* lace oval medallions with initials *K* and *P*. [Lot.] (*Perin*)

63. TEN HEMSTITCHED PERCALE SHEETS

Six double size, with large embroidered monogram; and three double size and a single sheet with small corner monogram. [Lot.] (*Perin*)

64. EIGHT HEMSTITCHED LINEN SHEETS

Double size; embroidered monogram. (*Perin*)

65. SIX HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES

Three pairs of double-size sheets with embroidered monograms; two pairs of pillow cases. [Lot.] (*Perin*)

66. FOUR HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

Double-size sheets; good quality linen. [Lot.] (*Perin*)

67. SEVEN HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES

Single-size sheets; matching the preceding. [Lot.] (*Perin*)

68. ELEVEN SCALLOPED AND HEMSTITCHED LINEN SHEETS

Seven double- and four single-size top sheets, edged with embroidered scallops. Together with a single matching pillow case. [Lot.] (*Perin*)

- 140- 69. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES
Double-size sheets; embroidered monograms. [Lot.] (*Perin*)
- 90- 70. SIX HEMSTITCHED LINEN SHEETS
Single size; embroidered monograms. [Lot.] (*Perin*)
- 50- 71. FIVE PERCALE SHEETS AND FOURTEEN PILLOW COVERS
Four double size, one single; all but one hemstitched, one monogrammed; six hemstitched pillow cases with chainstitch monogram; and eight assorted pillow covers. [Lot.] (*Perin*)
- 100- 72. TWO PINK CRÊPE DE CHINE AND LACE BLANKET COVERS
One with wide insertion of *duchesse* lace, with hemstitched borders; the other with darned filet lace insertions, and lace edging. (*Perin*)
- 50- 73. FIVE BATISTE AND VOILE BLANKET COVERS
A pair with 'shadow' stripe borders and embroidered floral garlands; two with stripe borders; and one plain with hemstitched edges. [Lot.]
- 30- 74. FORTY-EIGHT EMBROIDERED LINEN AND HUCK LINEN GUEST TOWELS
Matching set of twelve linen face towels and eleven hand towels with cutwork embroidery of a floral wreath enclosing monogram; and twenty-five scalloped huck linen towels with floral embroidery and monograms in three patterns. [Lot.] (*Perin*)
- 35- 75. FORTY-SEVEN HEMSTITCHED LINEN DAMASK GUEST TOWELS
Eleven face towels *damassé* with a diapered lozenge trellis; ten hand towels somewhat similar, with fret border; seventeen huck face towels with *damassé* floral and fret borders; and nine with stripe pattern. Various embroidered monograms. [Lot.] (*Perin*)
- 35- 76. THIRTY-ONE HEMSTITCHED LINEN DAMASK LARGE HAND TOWELS
With minute lozenge diaper; twenty-two with borders of voluted rococo foliage, the others plain. Embroidered monograms. [Lot.] (*Perin*)
- 30- 77. FORTY HEMSTITCHED LINEN DAMASK GUEST TOWELS
A matching set of twelve face towels and twenty-one hand towels with stripe pattern and drawn work monogram; and seven slightly differing, with *Venise* lace initial *P*. [Lot.] (*Perin*)
- 70- 78. THIRTY-FIVE HEMSTITCHED LINEN DAMASK GUEST TOWELS
Twelve large towels of choice quality with wide garland border of primroses, and inset with two *Venise* lace medallions with initials *K* and *P*; eleven with fret border and garlanded embroidered monogram; and twelve with scattered chrysanthemum sprigs and border, also monogrammed. [Lot.] (*Perin*)

79. THIRTY-TWO HEMSTITCHED LINEN DAMASK LARGE HAND TOWELS

45- With minute diaper pattern and garland border of roses; embroidered monogram. (*Perin*)

80. LOT OF BATH AND GUEST TOWELS

45- Eleven Turkish bath towels with pink or blue borders and *bouclé* monograms, some discoloration; fifteen huck linen hand towels in two sets, with inserted *Venise* lace initial *P*; fourteen guest towels in three patterns, monogrammed; and five linen hand towels with pink border and monogram. [Lot.] (*Perin*)

EUROPEAN AND ORIENTAL TEXTILES

81. EMPIRE MOSS GREEN VELVET ECCLESIASTICAL SET

French, Early XIX Century

Chasuble, two chalice covers and maniple. Fine green velvet chasuble paneled with wide gold galloon; matching covers and maniple. [Lot.]

82. GOLD-EMBROIDERED WINE RED VELVET CUSHION *Italian, XVI Century*

7- Worked in gold with a symmetrical design of clusters of Renaissance tendril scrollings centring a large strapwork medallion of *I H S*.

83. TWO GENOESE CRIMSON VELVET CUSHIONS *Italian, XVI Century*

7- One applied with orphrey fragment depicting a saintly bishop in a niche, the other plain. (*Bondy*)

84. EIGHT CHINESE AND JAPANESE BROCADE TABLE MATS

25- Woven with dragons, butterflies, blossoms, etc. in varying grounds of russet brown and jade green. [Lot.] (*Perin*)

85. FIVE SILK-EMBROIDERED LINEN PANELS

Greek Islands, XVII-XVIII Century

17- Three worked with scattered stylized leaf and blossom motives, the border treatment varied; one in lambrequin form; the other with vertically banded end panels; mainly in crimson and green on a natural linen ground. [Lot.] (*Perin*)

86. THREE SILK-EMBROIDERED LINEN PANELS

Greek Islands, XVII-XVIII Century

1- Worked with triangulate and lozenge-form leaf devices in crimson and green on a natural linen ground; one having chevron-striped borders. Together with a panel embroidered with intersecting borders ornamented with mirror paillettes. Small imperfections. [Lot.] (*Perin*)

12¹² 87. LOUIS XV SILK BROCADE AND EMBROIDERY CHASUBLE

French or Italian, XVIII Century

Ivory silk with *point de chaînette* sprigs of flowers, and cruciform orphrey in gray satin floral brocade.

270 88. THREE LEVANTINE SILK AND LINEN EMBROIDERED PANELS

One worked in crimson and green silk with lozenge-form panels, the voided linen ground showing in latticed effect; another of somewhat similar design but with crossing green bands and trellised borders; the third worked in rose linen threads with pairs of figures, birds and animals amid foliations. [Lot.] (*Perin*)

35 89. TWO CHINESE SILK AND GOLD-EMBROIDERED CRIMSON SATIN VALANCES

Tao Kuang

Lavishly worked in gold enriched with colored silks, one with immortals and humans amid clouds, the other with peacocks and *fêng-huang* birds amid peonies and other blossoms; enhanced with mirror paillettes. (*N. Y. Private Collector*)

Lengths 13 feet 7 inches and 13 feet 5 inches

35 90. INDIAN GOLD-WOVEN WINE RED SILK SCARF

With wide geometrical border and centre panel in gold on a two-toned wine red ground, and a belt. Together with a panel from a Russian ecclesiastical vestment of gold and cream silk brocade. [Lot.] (*Braislin*)

14¹² 91. CHINESE EMBROIDERED VERMILION SILK DAMASK ROBE

Worked in blue and cream on a vermilion damask ground with peony and prunus blossoms and bats; embroidered cream and black satin borders. (*Perin*)

170 92. THREE CHINESE AND JAPANESE KO'SSU TAPESTRY AND EMBROIDERY PANELS

Ko'ssu tapestry panel worked with landscape depicting sages and warriors; blue satin mat embroidered with landscape and water scene; and a lavender crepe panel embroidered with a pair of cockerels beneath bamboo trunks and foliage. [Lot.] (*Perin*)

320 93. SILK-EMBROIDERED GOLD AND SILVER BROCADE SKIRT *Indian, circa 1800*

Voluminous divided skirt of gold, silver and crimson silk striped brocade, bordered in emerald green satin, embroidered at the bottom with diagonal bands and detached leaf sprays. (*Perin*)

17¹² 94. INDIAN BATIK APRICOT SILK SARI

Patterned with applied silver sunbursts radiating from a rose centre, enclosed by similarly applied olive green bands. (*Perin*)

12 feet x 39 inches

12¹² 95. INDIAN SILVER-WOVEN AUBERGINE GAUZE SARI

Patterned with diagonal leaf bands within similarly woven borders, 'pear' motives appearing at one end. (*Perin*)

14 feet 8 inches x 48 inches



[NUMBER 96]

96. IMPERIAL CHINESE GOLD AND SILK-EMBROIDERED SCARLET
SATIN MANDARIN ROBE

Chia Ch'ing

Imperial robe worked with five-clawed dragons in gold, amid clouds interspersed with bats and Buddhist emblems, in a scarlet ground, above border of waves and multicolored diagonal stripings. (*Perin*)

[See illustration]

97. THREE CHINESE AND JAPANESE EMBROIDERY AND BROCADE PANELS

Mohammedan blue satin panel embroidered with vignettes of Buddhist figures; brocade panel with varicolored blossoms in an old gold ground; and another with sage green background. [Lot.] (*Perin*)

25- 98. TWO CHINESE AND JAPANESE KO'SSU TAPESTRY AND BROCADE ROBES
Worked with dragons amid clouds in a charcoal black ground, above a wide border of rocks and clouds arising from waves, worn; and a slate blue and old silver brocade robe studded with *mon*, butterflies and foliations. Together with a triangular 'dragon' banner. (*Perin*)

15- 99. JAVANESE BATIK PERCALE SARI

Allover fragmented design with serrated leaf motives, in cream and buff on a midnight blue ground. (*Braislin*)

45- 100. THREE JAPANESE SILK BROCADE PANELS

One woven with varicolored chrysanthemum blossoms in a terra cotta ground; one with conventional lozenge design and similar coloring; the third with blossoms and foliage mainly in gold in a slate green ground. (*Perin*)

40- 101. TWO CHINESE AND JAPANESE EMBROIDERED PANELS

Lambrequin having frieze panel embroidered with figures of Shou Lao and the Eight Immortals, above three larger figures with children, in a red flannel ground; and a panel worked with writhing dragons among clouds in a diapered brown ground. (*Perin*)

60- 102. TWO BENARES GOLD-WOVEN SILK PANELS

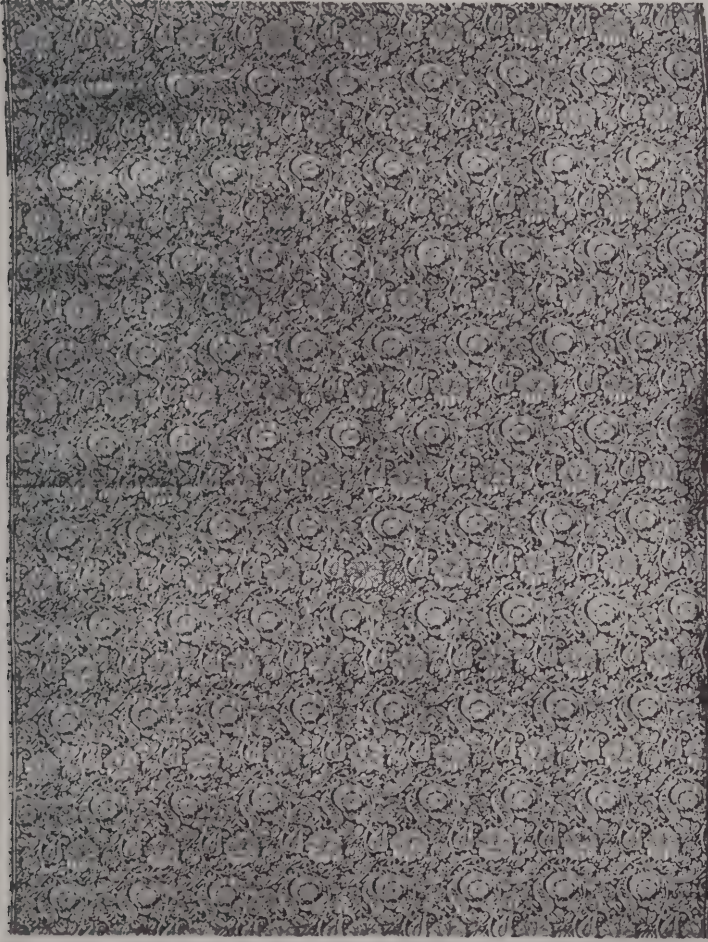
Narrow silk panel woven with diagonal bands of scrolling leaf tendrils and foliations, within conforming borders, on a yellow ground; and a length of champagne-colored silk gauze woven with a trellis of undulating leaf stems and blossoms. (*Perin*)

15- 103. TWO LENGTHS OF JAPANESE SILK BROCADE

One patterned with a trellis of floral medallions in an old gold ground; the other with horizontal bands of geometrical floral motives in an old gold ground. Together with a gold and chocolate brown silk brocade *obi*. [Lot.]
(*Perin*) About 4½ yards x 27 inches

45- 104. LENGTH OF BENARES WHITE SILK AND GOLD BROCADE

Women with allover scrolled design of gold and powder blue leaf stems and blossoms, in a white ground. (*Perin*) 4 yards 22 inches x 35 inches



[NUMBER 105]

105. LENGTH OF BENARES MAUVE SILK AND GOLD BROCADE

Allover design of curling leaf tendrils in gold with blossoms picked out in rose and purple threads, in a mauve ground. (*Perin*)

Length 13 feet 6 inches; width 30 inches

[See illustration]

106. TWO PERSIAN EMBROIDERED CRIMSON SATIN PANELS

Small rectangular panel embroidered with peacocks and floral motives, bordered in green silk; and a valance panel with symmetrically arranged floral medallions above a triple border. Together with an Algerian striped silk scarf and a Yezdt watered silk scarf. [Lot.] (*Perin*)

107. THREE KASHMIR AND PAISLEY SHAWLS

One worked with wide infloriated palmette border in vivid colors, enclosing black centre; another with tiers of 'pear' motives in soft colors enclosing a circle of cypresses in a cream ground; the third of conventional design and color with cream centre. Small imperfections. [Lot.] (*Perin*)

108. ROSE SILK AND GOLD BROCADE COVERLET

Indian, circa 1800

Woven with diagonal floral bands in a rose ground centring a gold and silver octafoil medallion and with segmental medallions at the corners; plain herringbone border. (*Perin*)

5 feet 8 inches x 5 feet 5 inches

109. TWO INDIAN EMBROIDERED CLOTH AND KALEM KARI PANELS

Black cloth panel embroidered in old gold and white silk with cusped arches enclosing foliations; and a printed spread patterned with cypress motives and peacocks enclosed by rectangular floral panels. Together with a Javanese batik figural panel with black ground. [Lot.] (*Perin*)

110. PAIR CREWELWORK LINEN PANELS

Queen Anne Style

Worked with a symmetrical arrangement of scrolling blossom and leaf branches, enclosing a medallion centred with a quatrefoil device with radiating floral stems; in colors on a natural linen ground. Together with an old Bokhara silk-embroidered linen coverlet. [Lot.] (*Perin*)

Panels: 7 feet 4 inches x 5 feet

111. LOUIS XVI IVORY SILK AND SILVER BROCADE CHAISE LONGUE COVER AND CUSHION

French, XVIII Century

Rep silk, brocaded with undulating vines of tiny blossoms, and serpentine silver ribbons supporting floral nosegays; interlined, bordered with a gold lace flounce, and lined with *vieux rose* silk taffeta. Cushion to match. [Lot.] (*N. Y. Private Collector*)

112. CHINESE GOLD-EMBROIDERED PANEL

Worked with a white elephant supporting a child musician beneath a howdah, accompanied by other youths wearing brocaded garments and carrying musical instruments, fans, etc., one riding a hobby horse; against a background of gold whorls, bordered in brown brocade. Minor imperfections. (*Perin*)

8 feet 2 inches x 6 feet 3 inches

113. CHINESE SILK- AND GOLD-EMBROIDERED CRIMSON SATIN
HANGING AND VALANCE

Tao Kuang

Lavishly worked in gold, enhanced with silks, with a large figure of Shou Lao with deer and crane, the border with dragons, *Fu* lions, flowers, and the Eight Immortals; the valance with exotic birds and a *Fu* lion amid blossoms, and four large characters. [Lot.] (N. Y. Private Collector) 11 feet x 6 feet 5 inches

114. CHINESE SILK- AND GOLD-EMBROIDERED CRIMSON SATIN
HANGING WITH VALANCE

Tao Kuang

Worked in gold, enriched with silks, with figures of the Three Star Gods and two female attendants with fans, the border with ideographs; valance of the type of the preceding. Some fading. [Lot.] (N. Y. Private Collector) 9 feet 8 inches x 4 feet 10 inches

115. CHINESE CORAL RED SATIN BROCADE HANGING

Woven with allover design of the 'Hundred Boys', between double key-fret borders headed by a lambrequin of phoenix and dragons; in soft colors in a coral red ground. (Perin) 7 feet 3 inches x 58 inches

116. CHINESE SILK-EMBROIDERED CRIMSON SATIN HANGING WITH VALANCE

Depicting the Three Star Gods with a child, in floss silk laidwork; together with a valance of scarlet flannel embroidered with silks, with groups of sages in pavilion and garden. [Lot.] (N. Y. Private Collector) 9 feet 6 inches x 5 feet

117. THREE APPLIQUÉ-EMBROIDERED RED VELVET HANGINGS

Wine red velvet appliquéd with strap and leaf-scrolled borders on three sides and trimmed with fringe. Together with three small matching valances. (Bondy) 7 feet x 48 inches

118. GOLD-EMBROIDERED CERISE TWILL COVERLET

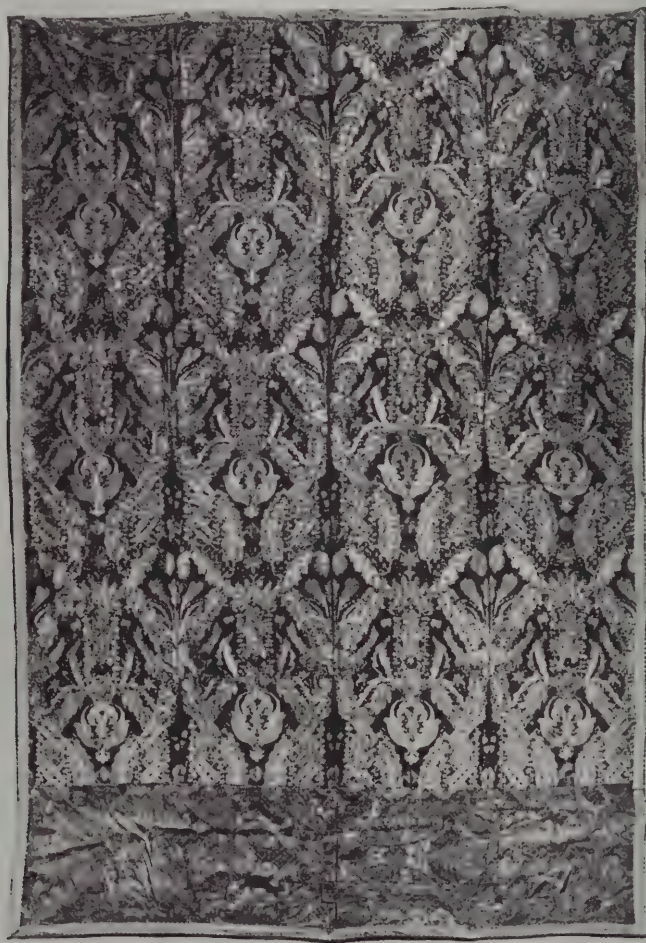
Albanian, Early XIX Century

Worked with straight borders filled with 'pear' motives and floral devices, at the corners with multifoil patterns enclosing similar ornament; in gold on a cerise twill ground. Together with a crimson embroidered green silk coverlet. [Lot.] (Perin) 11 feet 6 inches x 52 inches

119. OLIVE GREEN AND GOLD BROCADED SILK VELVET COVERLET

Italian XVII Century Style

Woven in coral and gold with urns of flowers enclosed by scrolling leaf bands with masks and pairs of dragons, in an olive green velvet ground. Lined in old gold silk damask. (Perin) 9 feet 10 inches x 5 feet



[NUMBER 120]

210- 120. RÉGENCE TERRA COTTA SILK AND GOLD BROCADE HANGING

French or Venetian, circa 1700

Woven in gold, silver and colored silks with leaf-form vases containing stilted clusters of flowers and foliations, in a terra cotta figured satin ground; trimmed with gold galloon. (*Perin*)

10 feet x 6 feet 8 inches

[See illustration]

121. VIEIL OR SILK BROCADE PANEL

Louis XV Style

Woven with parallel serpentine leaf bands marked with blossoms and enclosing nosegays of flowers, in colors in a diapered old gold ground. (*Perin*)

7 feet 6 inches x 48 inches

122. HENNA CISELÉ VELVET HANGING

Florentine Baroque

Patterned with scrolling branches marked with tricusps, leaf imbrications and bearing pomegranate and lotus blossoms, in a voided henna ground shot with green. (*Bondy*)

11 feet 1 inch x 8 feet 2 inches

123. INDIAN GOLD PAILLETTE-EMBROIDERED HENNA GAUZE COVERLET

With pattern disposed in diagonal bands of foliations, enclosing continuous stem scrollings with blossoms, on a henna ground; and having corner 'pear' motives and border with conforming decoration in a green ground. Together with a dancer's costume of bodice, girdle and two ornamental pendants. [Lot.] (*Perin*)

8 feet 10 inches x 52 inches

124. BENARES GOLD-BORDERED CRIMSON SILK PANEL

Having narrow gold side borders and broad end borders of herringbone design. (*Perin*)

11 feet 4 inches x 5 feet

125. MEXICAN HAND-WOVEN WOOL SERAPE

Woven with an allover block design enclosing stellate devices, and centred with a serrated lozenge-form medallion of diamonds and rectangles containing horse-shoes, blossoms and geometrical designs; multicolored in a royal blue ground. Brown border, fringed at the ends. (*Perin*) 7 feet x 48 inches
Exhibited at the World's Fair, Chicago, 1893

126. QUILTED COVERLET

Divided into sixteen squares enclosing appliqués of baskets of flowers, wreaths, hearts, birds and various stylized designs in red, green, brown and orange; matching striped border. (*N. Y. Private Collector*) 7 feet 6 inches square

127. TWO BERBER ROBES

One of gold-woven black ribbed silk, the other of black striped yellow cotton. (*Perin*)

128. MANILA EMBROIDERED SKY BLUE SILK SHAWL

Worked in allover design of scrolling tendrils with multicolored blossoms in a sky blue ground; fringed border. (*Perin*)

25- 129. FOUR INDIAN GOLD-WOVEN SILK SARIS

With borders woven in gold and contrasting colors in grounds of royal blue, two-toned blue and green, rose red and cream. [Lot.] (*Perin*)

130. SIX PERSIAN AND LEVANTINE COSTUME PIECES

130- Kashmir embroidered crimson coat, Persian embroidered crimson satin jacket, two Indo-Persian embroidered indigo blue and rose beige silk vests, and two other pieces. Small imperfections. [Lot.] (*Perin*)

✓ 131. FIVE PAIRS INDIAN EMBROIDERY AND LEATHER SLIPPERS AND FOUR CAPS

Pair in gold embroidery on black velours, pair child's slippers, and three pairs of niger red, brown and buff leathers; the caps worked with gold and silver threads, on various grounds. Together with fifteen circular leather place mats painted in gold and colors with Indian scenes. [Lot.] (*Perin*)

PAINTINGS

10- 132. NUDE

B. E. Ferre, French Contemporary

Seated three-quarter-length nude figure of a young girl in profile. Signed, and dated '31. (*Braislin*)

16 x 12¾ inches

10- 133. LANDSCAPES: TWO WATERCOLOR PAINTINGS

N. Dinham, British: XIX Century

Green fields bordered by low trees, one with a stream crossing in the foreground. Both signed. (*Braislin*)

12½ x 9¼ and 9¼ x 12 inches

17- 134. LODGE IN THE WOODS

Carl Friedrich Lessing, German: 1808-1880

Gabled cottage built beside the remains of an old castle surrounded by trees, with a foot bridge crossing a rivulet in the foreground. Cloudy blue sky. Signed. (*N. Y. Private Collector*)

15 x 18 inches

35- 135. MOONLIGHT

Attributed to Ralph A. Blakelock, N.A., American: 1747-1919

Full moon suspended in a cloudy turquoise sky, the light reflected in a lake surrounded by trees in full foliage. Signed. (*Braislin*)

Cradled panel: 13 x 16 inches

10- 136. STILL LIFE

William Bruse Ellis Ranken, Scottish: 1881-1941

Blanc de Chine statuette of Kuan Yin and acolyte placed beside two Chinese porcelain vases with flowers in the foreground. Signed with initials, and dated '31. (*N. Y. Private Collector*)

Watercolor: 14½ x 15¾ inches

65- 137. LEDA AND THE SWAN

Tony Robert-Fleury, French: 1838-1912

Nude figure of Leda standing on the shore of a lake with the swan at her side. Signed. (*N. Y. Private Collector*)

13½ x 10



[NUMBER 138]

225
138. IDEAL HEAD*Jean Jacques Henner, French: 1829-1905*

A young woman depicted at bust length, seen in profile facing the left, her deep chestnut hair falling to her shoulders; she wears a rich scarlet bodice cut low at the neck. Brown background. (*Braislin*)

Panel: 10¾ x 7¼ inches

[See illustration]



[NUMBER 139]

139. INTERIOR OF A MOSQUE

Jean Léon Gérôme, French: 1824-1904

Columned interior with a *mimbar*, and praying figures before a mihrab; in the foreground a turbaned priest in yellow robe reads the Koran; another in fur-lined mantle and orange burnoose advances toward the foreground. Signed. (*Braislin*)

34¾ x 28½ inches

From M. Knoedler & Co, Inc, New York, 1906

Collection of Thos. W. Finucane, Parke-Bernet Galleries, Inc, 1939

[See illustration]

140. FISHERMAN

I. Ryback, French Contemporary

Fishing boats on a blue sea seen from an elevation, with a man in sabots on a wharf in the centre foreground carrying fish and a basket, and a bearded figure smoking a pipe at the immediate right. Signed. (N. Y. Private Collector)

38 x 51 inches

141. GEORGE BARSTOW PARKE, AS A CHILD

Tade Styka, Polish-French: b. 1889

Three-quarter-length figure of a boy with fair hair, standing to half right looking toward the observer; in high-necked crimson sweater. Signed, and dated 1905. (N. Y. Private Collector)

On board: 39 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches

142. THE MEETING

British School, circa 1830

Two huntsmen in pink and blue coats accompanied by hounds, meeting at the right and greeting a man on foot holding a staff at the left. Another hunter seen in the background before a view of open landscape. (N. Y. Private Collector)

18 x 25 $\frac{3}{4}$ inches

143. LONDON AND YORK COACH

Attributed to Henry Alken, British: 1784-1850

A coach and four snowbound on a country road, with a figure in pink coat urging on the lead horse. Signed. (N. Y. Private Collector)

On board: 14 x 28 inches

144. NARRAGANSETT BAY: SALT HAYING

George H. Bogert, A.N.A., American: 1864-1944

The blue waters of the bay extend at the left, and low cliffs form an irregular distant shore. A man is loading a wagon with salt hay upon a beach in the foreground; nearby two figures are seated at the edge of a green field. Signed. (Braislin)

20 $\frac{1}{2}$ x 36 inches

Collection of the Lotos Club, New York, 1937

145. LANDSCAPE WITH FIGURES

Dutch School, XVIII Century

A road winding past green meadows and tall trees, with a man in scarlet jacket conversing with a woman seated by the roadside; at the right, a woman and child disappearing along a footpath. A waterway at the left spanned by a bridge, before a view of a distant mountain. (N. Y. Private Collector)

22 $\frac{1}{4}$ x 28 inches



[NUMBER 146]

146. PORTRAIT OF A LADY IN LEGHORN HAT

Rev. Matthew William Peters, R.A., British: 1749-1814

340- Bust-length portrait to half right of a young woman in white gown and wide leghorn hat trimmed in blue. Draped background. (N. Y. Private Collector)
22½ x 18¾ inches

From John Nicholson, London, 1934

From the Findlay Galleries, Inc, New York

[See illustration]



[NUMBER 147]

147. PORTRAIT OF A GENTLEMAN · Caspar Netscher, Dutch: 1639-1684

At three-quarter length, turned to the right, sitting in a red armchair, resting his left hand upon his knee; wearing a golden brown robe lined with blue, and full brown periwig. In the background, a drawn curtain discloses a park with a marble figure of the Venus de' Medici. Signed, and dated 1683. (*Braislin*)

20¾ x 17¾ inches

From E. Moll, Amsterdam

From Martin Colnaghi, London

Collection of M. H. Roberts, Esq., Exeter

Described in C. Hofstede de Groot, *Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century*, 1913, vol v, p. 259, no. 360.

[See illustration]

148. THE EVENING STAR

Ben Foster, N.A., American: 1852-1926

Sloping pasture land ascending to green hilltops; sheep graze and rest in a foreground field bound by an area of russet bushes and the heavy foliage of trees at the right. A single star hangs in the darkening sky. Signed, and dated 1898. (*Braislin*)

42 x 60 inches

Collection of the Lotos Club, New York, 1937

149. WOODLAND SCENE

N. Lambert, French: XIX Century

Trees in russet and brown foliage bordering a country road leading to an open field in the middle distance. Signed. (*N. Y. Private Collector*)

19¾ x 32 inches

150. FLUSHING: COAST OF HOLLAND AT SUNSET

George Bunn, American Contemporary

Fishing boats with sails slacked to dry, beached upon the sands besides tidal pools at low tide; two peasant women standing at the left. Signed. (*Braislin*)

12½ x 18½ inches

151. LANDSCAPE

I. Levitan, Russian: XIX Century

Green meadow surrounded by birches in autumn foliage with cultivated fields in the distance. Signed. (*N. Y. Private Collector*)

18½ x 25¾ inches

152. THE TROIKA

N. Sverchkov, Russian: fl. 1872

Four figures in a *troika* drawn by three horses galloping over snow-covered plains. Signed. (*N. Y. Private Collector*)

16 x 26¼ inches

ITALIAN AND FRENCH RENAISSANCE, AND OTHER
FURNITURE AND OBJECTS OF ART

153. BRONZE MORTAR

Dutch (?), XVII Century

The molded rims enclosing a winged cherub head between leaf and stellate devices; loop handle. Dark olive brown patina. (*Bondy*)

Height 5½ inches

154. THREE ANTIQUE CARVED IVORY BAS RELIEF PLAQUETTES

A framed pair carved with nude figures of the Infant Saviour and the Infant St. John respectively, in draped niches; the third with two naked *putti* dancing, while another blows a horn. [Lot.] (*Bishop*)

Heights 5 to 5½ inches

155. FOUR RUSSIAN GESSO BAS RELIEF MEDALLIONS

Dated 1812-24

Decorated in bas relief with figures in scenes taken from Russian history, in a Wedgwood blue ground; octagonal *passepartout* frames.

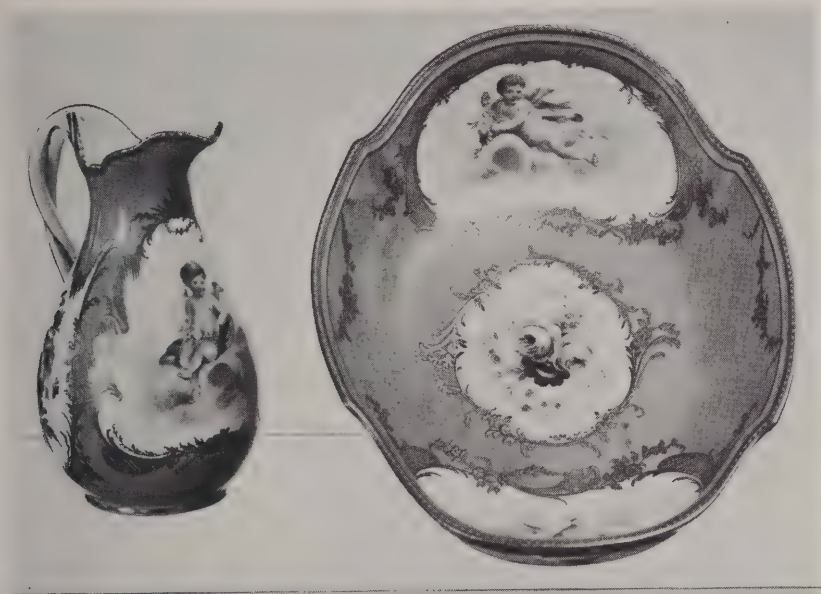
Diameter 8¾ inches

156. PAIR RUSSIAN GESSO BAS RELIEF MEDALLIONS

Dated 1814-30

Similar to the preceding, but in a sky blue ground.

Diameter 8 inches



[NUMBER 157]

157. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN PITCHER AND BOWL

Dated 1763-64

Pear-shaped pitcher with intertwined scrolled handle, in *bleu turquoise* porcelain, the reserves edged with gilded rococo scrollings, and exquisitely painted with sprays of flowers and winged amors with pink and yellow scarves, resting on yellow clouds. Date marks underfoot, with decorators' marks *Gr.* and *T* with pellet, unidentified. [Lot.] (*Perin*)

Height of pitcher 7 inches; length of bowl 10¾ inches

[See illustration]

159. WOOD COFFRET WITH PASTIGLIA DECORATION *French, XVI Century*

Rectangular box with cambered top, having panels of leaf scrolls enclosing circular medallions painted with figural groups and a mounted knight and lady; within lettered borders.

Length 9 inches

141- 160. SIX SÈVRES DECORATED PORCELAIN DINNER PLATES *Dated 1758-1802*
 Plate with *feuille de choux* rim in royal blue and gold and painted with flowers, 1759; one with intertwining gilded bands in *vert pomme* and sprigs of flowers and gilded branches, 1758; one with delicately painted rim of small blossoms and foliage within geometric devices, the centre with a sprig with a green and gold interlinked '*panache*' wreath, 1781; one with rim of *oeil de perdrix* pattern and painted with pink roses, 1769; one with sky blue rim and border of gold floral clusters, the centre with a basket of roses and cornflowers surrounded by floral festoons, by Genest; and plate with rim of roses and violets within borders of *bleu du roi* and gold, at centre the initial *N* — from the service executed in 1802 for Napoleon, painted by Mme. Bunel.

Diameters 9¾ to 10 inches

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

65- 161. TERRA COTTA STATUETTE

Italian, Early XVII Century

Figure of S. Sebastian straining against the bonds which fasten his arms to a gnarled tree stump behind him. (*Bondy*) *Height 13¾ inches*

35- 162. TWO PERSIAN DECORATED FAÏENCE NARGHILEH BOTTLES

XVI-XVII Century

One pyriform, with floral sprays and medallion in white slip beneath a grayish celadon glaze; and bottle with metal neck, spirally decorated with a blue scroll band enclosing iron red and olive green foliations. Together with a cucumber green two-handled jar, glaze chipped. [Lot.] *Heights 12 and 10½ inches*

35- 163. GILDED AND POLYCHROMED PASTIGLIA GROUP OF THE ANNUNCIATION

Italian, circa 1600

Haut relief depicting the Angel appearing to the kneeling Virgin in a bedroom, with God the Father overhead. (*Bondy*) *17½ x 13 inches*

Collection of Whitney Warren, Parke-Bernet Galleries, Inc, 1943



[NUMBER 164]

✓140-
164. POLYCHROMED TERRA COTTA GROUP *Florentine, XVI Century*
Figure of David standing astride the head of Goliath, in russet and deep blue robes; black marble plinth. Has red velvet stand. (Bondy) Height $13\frac{3}{4}$ inches

[See illustration]

140-
165. POLYCHROMED TERRA COTTA GROUP *Bas Rhin, XV Century*
Seated figure of the Virgin in long flowing red and blue robes, holding the infant Christ. (Bondy) Height $17\frac{3}{4}$ inches



[NUMBER 166]

166. PAIR SCULPTURED STONE STATUETTES OF SS. PETER AND PAUL

Pisan Master, said to be Fra Guglielmo da Pisa, Tuscan: XIII-XIV Century
Standing robed and bearded figures, each holding in the left hand a missal and, in the right, keys and a broken sword, respectively. Have stands. (Bondy)

Heights $23\frac{1}{2}$ and 24 inches

Note: Fra Guglielmo da Pisa was a co-worker of the Pisani family, the great proto-Renaissance sculptors; the only work positively known from his hand is the pulpit in the church at Pistoia (*vide infra*) from which the present statues come.

From the Church of Santa Maria Fuorcivita, Pistoia

From Augustus Frank, Paris and Rome

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

[See illustration]

167. RUSSIAN MALACHITE AND BLACK BELGIAN MARBLE OBELISK
ORNAMENT

Marble obelisk on tiered quadrangular base, the face inlaid with panels of malachite. *Height 15 inches*

168. PAINTED IRON CHANDELIER AND PAIR WALL SCONCES WITH DRESDEN
PORCELAIN FLOWERS

Chandelier in foliated wreath form with a perching green parakeet, having single candle arm; the sconces with two leaf-scrrolled foliated arms. Fitted for electricity. [Lot.]

Height of sconces 18 inches; diameter of chandelier 15 inches

169. SCULPTURED MARBLE PROFILE MEDALLION OF LOUIS XI OF FRANCE,
IN CARVED AND GILDED FRAME *French, XVII Century*

Profile head to left, wearing a cap and draped robe ornamented with a collar of scallop shells; conforming wreathed frame crested with martial trophies, small piece missing. (Bondy) *Height 19¼ inches*

170. CHASED IRON TREASURE CHEST *Milanese, XVI Century*

Rectangular coffret, the top fitted with intricate lock mechanism, carrying handles at the sides; ornamented with strap-banded panels elaborately chased with foliated borders enclosing figural and bust medallions. With key.

Length 15 inches

171. CASTEL DURANTE MAJOLICA JAR, MOUNTED AS LAMP

Late XVI Century

Painted in yellow, blue and green, with medallion portraits of a bearded figure and warrior, against blue backgrounds with martial trophies; mounted in bronze. Repaired. Fitted for electricity, with shade. (Washington, D. C., Private Collector)

Height 26½ inches



[NUMBER 172]

200- 172. PAIR BRASS SALUTING CANNON

Spanish, dated 1517

Cast with festoons, cannon and coat of arms, and having double carrying handles, and with apocryphal date mark; mounted on a carved wood carriage with metal strappings studded with square nailheads. (N. Y. Private Collector)

Total length 41 inches

[See illustration]

40- 173. FINELY CARVED BEECHWOOD ANIMALISTIC CLOCK *Swiss, XIX Century*

Figure of a stag leaping over a section of tree trunk, imbedded amid dense foliations and applied with brass hour numerals and hands; on shaped molded base. Minor chips. (Braislin)

Height 31 inches

65- 174. BRASS SIX-LIGHT CHANDELIER

Dutch, XVII Century

Baluster-form shaft supporting six scrolling candle arms, beneath a ring of turned spires and a canopy of bell-form pendants. Bell ornaments of later date. Fitted for electricity. (Bondy)

Diameter 24½ inches



[NUMBER 175]

175. BRASS TWELVE-LIGHT CHANDELIER

Dutch, XVII Century

Having baluster-form shaft with globular pendant, and surmounted by a two-headed spread eagle, supporting four scrolling candle arms above a lower tier of eight arms ornamented with profile masks. One candle socket broken. Fitted for electricity. (Bondy)

Diameter 38 inches

[See illustration]

176. BRASS EIGHT-LIGHT CHANDELIER

Dutch Baroque

Type of the preceding, but smaller and apparently of later date. Fitted for electricity.

Diameter 35 inches

177. SET OF FOUR LOUIS XVI CARVED AND GILDED TWO-LIGHT
WALL SCONCES

80 Carved to represent baskets of fruit suspended from ribboned bowknots; two
scrolled arms with carved acanthus sockets. Fitted for electricity, with shades.

Height 27 inches

178. PAIR RENAISSANCE WROUGHT IRON AND BRASS ANDIRONS

37 Having spirally-twisted shaft with ball tops, on arched base. Together with a
three-fold fire screen. (N. Y. Private Collector)

Height 27 inches

179. CARVED WALNUT AND EBONIZED CHILD'S FOLDING CHAIR

Dutch Renaissance

55 Curule side chair, the back ornamented with a double row of balustrading, the
legs and stretchers carved with foliations; seat in crimson velvet, worn. (Bondy)

180. HENRI II CARVED WALNUT CAQUETUESE

French, XVI Century

85 Tall narrow back with arched cresting carved with guilloche ornament, centring
a figural panel with marble inset, open bowed arms on baluster supports; con-
forming turned and stretchered underframing; seat with velvet pad. (Bondy)

181. TURNED WALNUT AND CRIMSON BROCATELLE BANQUETTE

Louis XIII Style

25 Oblong seat covered in crimson floral brocatelle, on turned and blocked under-
framing. (N. Y. Private Collector)

Length 48 inches

182. GILDED METAL PORTRAIT BUST

40 Half-length bust of Henri IV, with draped metal breastplate ornamented with
Vitruvian scrolls and lion masks. Together with a spirally-turned walnut
pedestal. (N. Y. Private Collector)

Height of bust 29½ inches; height of pedestal 48½ inches

183. WALNUT SAVONAROLA CHAIR

Florentine, XVI Century

35 Curule frame with arched and scrolled back, the bar feet cut in front simulating
paws; ringed hand-grips of later date. (Bondy)

184. CARVED WALNUT SGABELLO CHAIR

Umbrian Renaissance

Cartouche-shaped back carved with the coat of arms and hat of a bishop, shield-shaped seat; on four flat scrolled supports. (*Bondy*)

185. LOUIS XV CARVED BEECHWOOD CHEVAL SCREEN WITH NEEDLEPOINT PANEL

French, XVIII Century

Upright screen crested with a shell and leaf scrollings which continue down the sides, on carved and voluted trestle supports; panel depicting the Angel appearing to the Virgin in *petit point* framed with *petit point* leafage and blossoming sprays in a *gros point* ground. Some repairs and restorations. (*N. Y. Private Collector*)

Height 32½ inches; width 22 inches

186. CARVED WALNUT CREDENZINA

Italian Renaissance

Rectangular molded top over a single drawer flanked by cantilevers, and surmounting a cupboard door enclosed by cable-fluted pilasters; molded plinth on paw feet. (*N. Y. Private Collector*)

Height 36 inches; length 29¾ inches

187. THREE HENRI II WALNUT SIDE CHAIRS

French and Flemish, XVI Century

Two having square open backs and wood seats, on turned and stretchered underframing, provided with red damask crest panels and seat pads; the third somewhat varying, the back having a rosette-carved medial splat and seat covered in wine red *ciselé* velvet. Covers worn. (*N. Y. Private Collector*)

188. CARVED WALNUT CORNER CREDENZINA

Italian Renaissance

Trilateral, the frieze centred with a drawer above a cupboard door carved with armorial crest, and flanked by tapering stop-fluted pilasters; gadrooned plinth on quadrangular molded feet. Reconstructed. (*N. Y. Private Collector*)

Height 44¼ inches; width 32 inches

189. GILDED GESSO WALL MIRROR

Bergamese, XVI Century

Square mirror with border of railed *pastiglia* leaf scrollings, enriched at intervals with colored cabochons. (*Bondy*)

Height 48½ inches; width 44½ inches

From Stefano Bardini, Florence

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

97 190. LOUIS XIII TURNED WALNUT AND CISELÉ VELVET SETTEE

Tall arched back, wing sides and seat covered in sage green and buff *ciselé* velvet; on turned and blocked underframing. (N. Y. Private Collector)

Length 52½ inches

60 191. CARVED AND EBONIZED CABINET-ON-STAND

German Baroque

Having inset frieze with three small drawers, above a double-doored cabinet fitted with small drawers surrounding a centre cupboard; below, four small drawers, on spirally-turned and stretchered underframing. Elaborately paneled and carved with interior and genre scenes, and with birds and foliations. (Bondy)

Height 5 feet 5½ inches; width 34¾ inches

100 192. CARVED WALNUT ARMCHAIR

Spanish, Late XVI Century

Open back with arched colonnading, open scrolled arms on quadrangular supports continuing to the stretchered underframing; seat covered in green *ciselé* velvet. (Bondy)

75 193. CARVED WALNUT LIBRARY TABLE

North Italian, XVII Century

Rectangular top overhanging a frieze fitted with three drawers on either side carved with leaf moldings and rosette paterae; on baluster-turned and blocked legs with enclosed stretcher. (N. Y. Private Collector)

Height 33¾ inches; length 9 feet 3 inches

Collection of William Randolph Hearst, New York

60 195. CARVED WALNUT DOUBLE-SIDED SACRISTY BENCH

Central Italian, XVI Century

Long seat centred with an open balustraded back contained within carved rails from which scrolled arm panels project on both sides with carved cherub-head terminals; on scrolled slab supports with paw feet. Some pieces missing. (N. Y. Private Collector)

Length 13 feet 8½ inches

196. SCULPTURED WALNUT CABINET À DEUX CORPS

Lyons, XVI Century

Upper stage with two small drawers below a double-doored cupboard, and arched cresting centring a niche with parcel-gilded figure; the lower stage with two drawers surmounting a double-doored cupboard. The door panels finely carved with figures of mounted knights, flanked by termes; bun feet. (Bondy)

Height 7 feet 5½ inches; width 58 inches

[See illustration]



[NUMBER 196]

197. IMPORTANT CARVED WALNUT REFECTORY TABLE

Florentine, XVI Century

460- Massive oblong top with fluted edge, supported on two vasiform ends with *adossés* female figures sheathed in imbricated foliage and volutes, flanking a stop-fluted Ionic pilaster which supports a gadrooned sarcophagus; resting on a base of voluted reversed scrolls and foliage with paw feet. The ends are joined by a boldly reverse-scrolled traverse carved with imbrications and centring an oval escutcheon with the arms of the Pazzi family of Florence. Rich patina. (Bondy)

Height 37 inches; length 10 feet 7 inches

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

[See illustration]

198. CARVED WALNUT LIBRARY TABLE

French Renaissance Style

1212 Oblong two-drawer table with pine top covered in worn red velours; on carved and scrolled vasiform ends with arcaded traverse.

Height 31 inches; length 55½ inches

199. CARVED ROSEWOOD AND EBONIZED KAS

Dutch or North German, XVIII Century

Passed Deep molded cornice with wave borders applied with mask carvings, overhanging two cupboard doors with fielded and wave-molded panels centred with ribbon, acorn and sunflower carving, flanked by half columns with carved Corinthian capitals, over a wide paneled drawer; on bun-turned feet. Some imperfections and restorations. (N. Y. Private Collector)

Height 6 feet 11 inches; width 6 feet

200. WALNUT PEDESTAL TABLE

Italian Renaissance

30- Hexagonal top on baluster-form shaft with incurvate quadrilateral base. (N. Y. Private Collector)

Height 28 inches; diameter 28½ inches

201. CARVED MAHOGANY WARDROBE

Flemish or North German, circa 1810

70- Molded and leaf-carved cornice and indented double-arched frieze, the body containing four paneled doors with central and two half-round veneered and molded end columns with carved Ionic capitals; on molded and blocked base enriched with gadrooning, and supported on paw feet. (N. Y. Private Collector)

Height 8 feet 6 inches; width 8 feet

202. FRANÇOIS I FINELY CARVED WALNUT STALL

French, XVI Century

158- With broken triangular pediment centred with a cartouche, the back panel carved with an arch of similar character with pairs of wiverns and robed figures in the spandrels, and filled with foliated scrollings centring an urn; hinged paneled seat over box body, the two front panels carved with linenfolds.

Height 6 feet 10 inches; width 28¾ inches



[NUMBER 197]



[NUMBER 203]

203. PAIR CARVED WALNUT AND APPLIQUÉ EMBROIDERY STATE CHAIRS

Italian, Late XVI Century

130- Square back with parcel-gilded leaf finials, covered with appliqué embroidery panels of the period, enclosing needlepainted figures of saints in a crimson satin ground; open arms, seat covered in Genoese crimson velvet; on baluster supports with bar feet. (Bondy)

[See illustration]

35- 204. CARVED AND PAINTED BEDSTEAD

Louis XVI Style

Arched and curved head and footboard having molded panels; on leaf-carved round tapering legs; *laqué* pale olive green. With box spring and mattress. (L. I. Private Collector)

Height 49 inches; length 57 inches

205. CARVED AND DECORATED BEDSTEAD

Louis XVI Style

Rectangular paneled and scrolled head and footboard of even height, enriched with acanthus leaves and ribbanded reeding; *laqué* Nile green and oyster white. With box spring and mattress mounted on frame with roller casters. (L. I. Private Collector)

Height 44½ inches; width 41 inches

206. PAINTED AND DECORATED DRESSING TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Shaped oblong top rimmed in *bronze doré* and with rear gallery, glazed above a lace panel (glass cracked); the knee-hole front fitted with a single drawer and flanking cupboards with sliding trays; on round fluted and leaf-ornamented legs. Together with a three-panel dressing mirror painted with *chinoiserie*. [Lot.] (L. I. Private Collector)

Height 32 inches; length 46 inches

207. PAIR PAINTED AND DECORATED SEMICIRCULAR COMMODES

Louis XVI Style

Crescent-shaped top of Skyros marble, the paneled body containing a shallow and two deep drawers, flanked by leaf-ornamented stiles; on round fluted legs. Painted light green and cream. (L. I. Private Collector)

Height 34 inches; length 37¼ inches

208. PAIR LOUIS XVI CARVED, GILDED AND PAINTED SEMICIRCULAR CONSOLES

Top inset with rose satin damask, above a reeded frieze having single drawer centred with agricultural trophies; on round cable-fluted legs with recessed stretcher supporting an urn ornament. (L. I. Private Collector)

Height 34 inches; length 45 inches

209. INLAID ROSEWOOD CABINET, MOUNTED IN BRONZE DORÉ

Oblong top with plinth shelf, over a central cupboard door having an ebonized cartouche-shaped panel, centring a circular figural bronze plaque; flanked by incurvate frontal returns inlaid with marquetry panels; on conforming molded plinth.

Height 45 inches; length 50½ inches

210. CARVED AND GILDED CENTRE TABLE

Louis XVI Style

Oblong guilloché and leaf-bordered top with outset corners, inset with rose *ciselé* velvet, conforming frieze pierced and hung with leaf swags and garlands; on round tapering legs similarly ornamented, and connected by an interlaced stretcher with urn ornament. (L. I. Private Collector)

Height 29 inches; length 5 feet 1 inch

From W. & J. Sloane, New York

211. CARVED AND GILDED SIDE TABLE

Louis XVI Style

90- Oblong top of Piastraccia marble overhanging a fluted and rosette-carved two-drawer frieze hung with leaf swags; on leaf-carved and fluted round tapering legs, with incurvate stretcher. (*L. I. Private Collector*)

Height 33¼ inches; length 5 feet 2 inches

15- 212. CARVED AND LAQUÉ OVAL CENTRE TABLE

Louis XVI Style

Oval top and frieze having leaf-carved molding, on round fluted legs with serpentine stretcher. Finished pale olive green. Together with a cheval mirror. [Lot.] (*L. I. Private Collector*)

Height 29½ inches; length 54 inches

25- 213. WALNUT AND MARBLE OCCASIONAL TABLE

Louis XVI Style

Rectangular top of tapestry marble having three-quarter *bronze doré* gallery, the front with a single drawer above a double drawer; on ring-turned legs with undershelf.

Height 30 inches; width 18½ inches

214. CARVED AND DECORATED CIRCULAR DINING TABLE AND A SIDEBOARD

Louis XV Style

185- Circular table and serpentine side table, each having cabriole legs and scrolled stretchers enriched with carved leaf- and strap-scrolled borders. Enameled cream and green. [Lot.] (*L. I. Private Collector*)

215. SET OF EIGHT CARVED, DECORATED AND CANED DINING CHAIRS

Louis XV Style

170- Two arm and six side chairs; with caned back and seat panel (caning of one imperfect). *En suite* with the preceding. [Lot.] (*L. I. Private Collector*)

216. CARVED, INLAID AND PARCEL-GILDED ACAJOU BEDSTEAD, WITH COVERLETS

Louis XV Style

Parcel Arched and rounded headboard and low footboard veneered with quartered panels, with carved and gilded rococo cresting, voluted cabriole legs. With box spring and mattress. Together with a *bois de rose* satin flounced coverlet and bolster cushion with chenille embroidery, and a *café au lait* sprigged chintz coverlet. [Lot.] (*N. Y. Private Collector*)

Height 52 inches; width 57 inches

30- 217. PAIR GREEN-PAINTED DRESSING CABINETS

Having two ribbon-paneled doors flanked by reeded stiles continuing to short tapering legs. (*L. I. Private Collector*)

Height 57 inches; width 32½ inches

218. SCULPTURED MARBLE GROUP

After the Antique

✓ Standing figure of a young wreathed satyr, a kid slung across his shoulders, his Pan's pipes on a stump beside him.

Height 26 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, June 7, 1945, at 2 p. m.

CATALOGUE NUMBERS 219 TO 427 INCLUSIVE

WATCHES, MEDALS, FANS AND OTHER BIBELOTS

219. LADY'S LOUIS XVI CHASED GILDED BRONZE WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Jean Robert Soret, Geneva, circa 1780*

Small plain case, the back with oval enamel miniature of a young girl with a basket of flowers; some stones missing. (N. Y. Private Collector)

Diameter 1 5/8 inches

Note: Jean Robert Soret was established in business in Geneva from 1740-80; an automaton repeating watch by him was in the Guildhall Museum, and four-color gold, enamel and jeweled watches by him were in the Gemeente Museum, The Hague.

220. LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH ROSE DIAMONDS *Julien Le Roy, Paris, circa 1765*

Dial bordered with small stones, with chased rim, the back with oval enamel miniature of a young girl in blue dress surrounded by a chased garland with cornucopias and a crown; the blossoms, and the frame of the miniature set with tiny rose diamonds. (N. Y. Private Collector)

Diameter 1 3/4 inches

221. BRONZE MEDAL OF ERCOLE D'ESTE, DUKE OF FERRARA

Sperandio, Mantuan: c. 1425-1504

Bust portrait to left inscribed *Divvs. Hercules Ferrariae . . . Invictissimus*; reverse with a palm on a mound, and inscription *Opvs Serandei*. Armand, 1, p. 68, no. 20.

Diameter 3 5/8 inches

Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc, 1945

222. BRONZE MEDAL OF THE SULTAN MOHAMMED II

Gentile Bellini, Venetian: 1421-1507

Bust portrait to left inscribed *Magni Sultani Mohameti II Imperatoris*; reverse with three crowns and signature inscription *Gentilis Bellenus F.* Scarce; the only recorded medal by Bellini. Armand, 1, p. 78. G. H. Hill, *Corpus*, no. 432i.

Diameter 3 1/2 inches

Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc, 1945

223. BRONZE MEDAL OF ALESSANDRO, PRINCE OF TUSCANY

Hermes Flavius, Italian: XV Century

Profile head to left inscribed *Alexander Etruscus Adolescentiae Princeps*; reverse with an amor and a goose perched upon Pegasus, and inscription to the Roman gods. Armand, I, p. 120. *Diameter 4 5/8 inches*

Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc, 1945

224. PORTRAIT MINIATURE OF LADY STANLEY

Attributed to Richard Cosway, R.A., British: 1742-1821

Bust-length figure to half left, the powdered hair dressed high with curls falling to the shoulders, and wearing white dress with a gold locket; before a cloudy blue sky. Gold locket frame, the back inset with hair. *Oval: height 1 7/8 inches*
From the Derby Collection

225. EIGHT INDIAN GOLD COINS

Two Hyderabad gold mohurs, mint condition; two one-quarter (?) mohurs; and four small early coins of similar denomination mounted as a pair of cuff links. Together with a Persian silver pear-shaped amulet dated 1128 A.H. (A.D. 1716) engraved with inscription, and with accompanying translation. [Lot.] (*Perin*)

226. *GILDED SILVER MINIATURE OF THE PRINCE OF WALES' CORONET

Trimmed in purple velvet and simulated ermine.

Diameter 4 3/4 inches

227. *PERSIAN AMBER NECKLACE

Forty-five matched and graduated oblong beads in light amber.

Length 29 inches

228. SILVER FILIGREE AND ENAMEL SMALL JEWEL CASE INSET WITH SEMI-PRECIOUS STONES

Oblong box with rounded corners, richly ornamented in blue, green and red enamel scrolls, and inset with pearls, rubies and emeralds. By W. Singer. Together with a jewel-handled dagger. [Lot.] (*Perin*) *Lengths 5 and 14 inches*

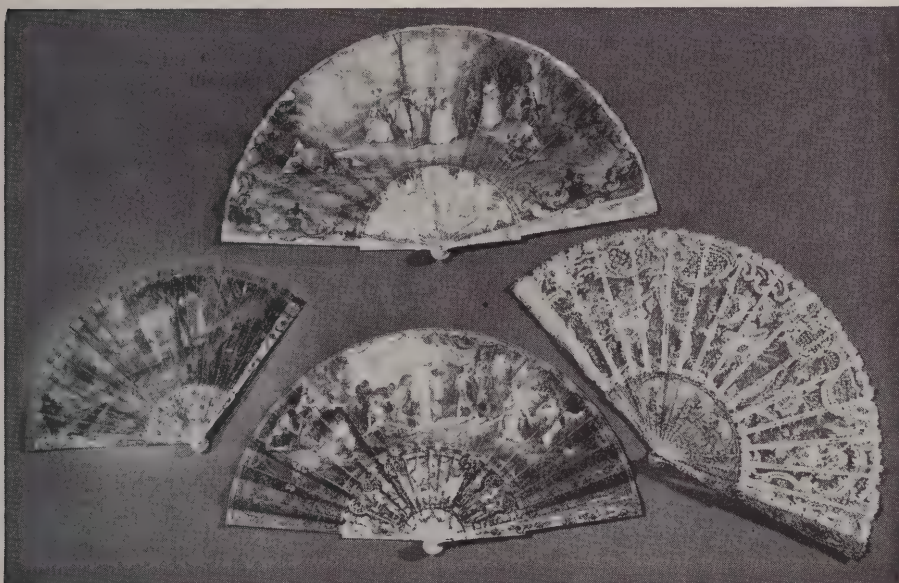
229. LOUIS PHILIPPE GILDED MOTHER-OF-PEARL AND DECORATED FAN

French, circa 1845

Foil printed in colors with a battle scene surrounded by gilded baroque scrolls; pearl staves elaborately pierced with gilding and floral medallions.

230. AJOURÉ MOTHER-OF-PEARL AND WHITE OSTRICH FEATHER FAN

Beautiful curled white plumes, the pearl staves and guards pierced with rococo scrolls, rosettes and leafage, and enriched with silver. (*Perin*)



AT TOP: NUMBER 231

BOTTOM ROW: NUMBERS 234-232-233

231. LOUIS XV DECORATED AND CARVED MOTHER-OF-PEARL FAN

Chickenskin foil painted with a *fête champêtre* flanked by rococo monuments and shells, the pearl staves exquisitely carved with groups of Jupiter and Juno, Cupid and Psyche, Athene and other goddesses attended by amors, on Mount Olympus, upon a ground of gilded *treillage*, signed Henneguy; the guards carved with a nymph, and amors arranging garlands. (*Perin*)

[See illustration]

232. LOUIS XV DECORATED AND CARVED AND GILDED MOTHER-OF-PEARL FAN

The chickenskin foil painted with a mythological scene depicting Hippolyta and Theseus, with vanquished warriors and a mother and child at left, two maidens at right; the pearl staves carved with a god and goddess upon clouds, flanked by heralds, flaming urns, Renaissance volutes, martial trophies, etc. (*Perin*)

[See illustration]

233. THREE POINT GAZE FLAMAND AND DECORATED
MOTHER-OF-PEARL FANS

60 Lace foils exhibiting rococo scrolls and *treillage* cartouches, with delicate blossoms, one with a basket of flowers flanked by perched parakeets. One has gold-decorated pearl staves, one with openwork trellised staves depicting the Triumph of Venus, the staves of the third carved with rococo floral ornament in a pierced spiderweb trellis, and with gold ring handle. Two have small repairs. [Lot.] (*Perin*)

[See illustration of one]

234. LOUIS XV VERNIS MARTIN LACQUER BRISÉ FAN

French, XVIII Century

45 Depicting a *fête musicale* in a formal garden with a temple of Love and a fountain, framed in scarlet, black and green feather scrolls and *treillage* with architectural and figural vignettes; the reverse with a romantic landscape and an urn of flowers. (*Perin*)

[See illustration]

235. TWO CHINESE CARVED IVORY AND MOTHER-OF-PEARL BRISÉ
FANS AND AN IVORY CARVING

40 Ivory fan with reticulated staves carved with scenes of hospitality centring a monogram, the guards with dragons and deities; mother-of-pearl fan engraved with numerous figures at various pursuits, birds and animals, etc.; and a slender ivory rod carved with a pyramid of elephants. Together with a small black ostrich feather fan. [Lot.] (*Perin*)

236. BLACK LACE PARASOL, AND TWO FANS WITH DECORATED
MOTHER-OF-PEARL STAVES

45 Small parasol of black lace over white satin, with tortoise-shell handle (imperfect); mother-of-pearl fan richly pierced with loops, scrolls, and rococo foliations, the black lace foil worked with birds and animals; and a Louis XV fan with floral lace foil, the dark pearl staves finely carved with a *fête champêtre* amid gilded rococo scrolls and *treillage*. [Lot.] (*Perin*)

SILVER AND SILVER-PLATED WARE

237. *TWO STERLING SILVER SERVING SPOONS, TWELVE COFFEE SPOONS,
AND TWELVE FRUIT FORKS

47 10 Serving spoons and coffee spoons with handles wrought with a leafy spray, small fruit forks with rococo handles. Together with twelve porcelain-handled gold-plated fruit knives. [Lot.]

Illustration of numbers 233 and 234 appears on the preceding page

70 238. SET OF TWELVE GEORGE III SILVER AND MOTHER-OF-PEARL DESSERT KNIVES AND TWELVE THREE-PRONG FORKS, IN CASE *London*, 1804 Plain silver blades and tines, pearl handles ornamented with reeding and shell tips. In original red leather case. (*N. Y. Private Collector*)

239. SILVER SERVICE OF FLATWARE

76 Twelve dinner knives with stainless steel blades, twelve luncheon knives, twelve fruit knives, twenty-four tablespoons, sixteen dessert spoons, six cereal spoons, twenty-three teaspoons, twenty-four table forks, twenty-three salad forks, serving spoon, ladle, and three-piece carving set. Assembled service with varying decoration, some pieces monogrammed. [Lot.] (*Perin*)

240. FRENCH WROUGHT SILVER SERVICE OF FLATWARE *Cardeilhac, Paris*

82 Twenty-four dinner knives, twenty-four dinner forks, twelve luncheon knives, twelve luncheon forks, twelve tablespoons, twelve fish forks, twelve fish knives, four serving forks, four serving spoons, soup ladle, cake knife, bottle holder, carving knife and fork, sauce ladle, twelve gilded demitasse spoons, twelve gilded teaspoons, gilded berry spoon, gilded ice cream serving spoon and knife, twelve oyster forks, twelve fruit knives, and twelve dessert forks with pearl handles. In oak case, monogrammed. [Lot.] (*Perin*)

241. LOT OF STERLING AND OTHER SILVER FLATWARE

5 Ten gilded pickle forks with enamel decoration, six gilded dessert spoons, seven oyster forks with spiraled handle, two coffee spoons with shell and rat-tail handles, six swizzle sticks, six spade-shaped salt spoons, eight salt spoons with round gilded bowls, and two condiment spoons. Together with sixteen silver and other assorted pieces. [Lot.] (*Perin*)

242. STERLING SILVER SWEETMEAT TAZZA AND PAIR SALT SHAKERS

5 Tazza *repoussé* with egg-and-dart borders; and pair of urn-shaped salt shakers, monogrammed. [Lot.] (*Braislin*)

Heights 5½ and 8¼ inches

243. SIX SILVER TABLE ARTICLES

5 Square tea caddy with sliding cover, the sides and cover ornamented with leaf scrolls, and crest; 'Napoleon' creamer; child's mug with scrolled handle and engine-turned decoration; pair of *repoussé* salt shakers; and a nut-form nutmeg grater. Some monogrammed. [Lot.] (*Perin*)

244. SMALL SILVER TRAY AND FOUR PAIRS SALTS

Shaped rectangular tray having strap-scrrolled borders applied with leafage; pair of *ajouré* oval salts with blue glass liners; pair of oval basket-form salts; pair of tazza-form salts or nut dishes; and a pair of round boat-shaped footed salts with *repoussé* landscape borders. Some monogrammed. [Lot.] (Perin)

245. *NINE CONTINENTAL AND STERLING SILVER TABLE ARTICLES

Square salver with cyma-curved corners and flat-chased rococo band; set of six French silver eggcups *repoussé* with birds perched on foliage; sterling silver gadrooned sugar bowl with anthemion and hoof supports; and a sweetmeat dish with gadrooned border. [Lot.]

246. *PAIR STERLING SILVER CANDLESTICKS AND THREE SWEETMEAT TAZZAS

Pair of small trumpet-shaped candlesticks; two-handled bowl and a round and square dish on tall stems; all of plain silver. [Lot.]

247. INDIAN SILVER ANIMAL FIGURINE

Standing figure of a sacred bull, wearing saddle blanket and 'jeweled' collar. (Perin) Length 4¼ inches

248. PAIR REPOUSSÉ SILVER-PLATED SWEETMEAT BOWLS

Hexafoil bowl, *repoussé* with gadrooning below a strap-scrrolled border enclosing blossoms and leafage, on three claw-and-ball feet. (Perin) Diameter 8 inches

249. STERLING SILVER WATER JUG

Plain oblate body with short cylindrical spouted neck and open loop handle; with inscription. (Perin) Tiffany & Co., New York Height 6 inches

250. SILVER TWO-HANDLED BOWL

Circular footed bowl having flanged *ajouré* leaf- and strap-scrrolled handles, below a beaded rim, the sides engraved with *rinceaux* enclosing shield-shaped medallions; gilded interior. (Perin) Tiffany & Co., New York Length 8 inches

251. PAIR CONTINENTAL CHASED SILVER BIRD FIGURES

Standing figures of woodcocks with chased plumage, the wings hinged, the head removable from container body. (Perin) Length 10 inches From Marcel Colonne, Paris

[See illustration]



TOP ROW: NUMBER 251
 CENTRE ROW: NUMBER 252
 BOTTOM ROW: NUMBER 253

252. FRENCH CHASED SILVER BIRD FIGURE

Pheasant, with chased plumage, the wings hinged, standing on outspread feet balanced by the long tail feathers. (*Perin*) *Length 22 inches*

[See illustration]

253. PAIR CHASED SILVER-PLATED SMALL CANDELABRA *Cardeilhac, Paris*

In the Louis XV taste, with spirally twisted stem of three scrolling candle branches applied with leafage, supporting leaf-form *bobèches*; on strap-scrrolled spreading base. (*Perin*) *Height 10 inches*

[See illustration]

70 254. PAIR FRENCH REPOUSSÉ SILVER SWEETMEAT TAZZAS *Cardeilhac, Paris*
Shallow bowl with two open leaf-scrrolled handles, on flaring stem, *repoussé*
with stems of foliations and rococo leaf-scrrolled borders. (*Perin*)
Length 8¾ inches

255. *PAIR SHEFFIELD PLATE CANDLESTICKS
25 Quadrangular knopped shaft and lobed square base, with borders of molded
leafage. Height 10½ inches

180 256. WROUGHT AND REPOUSSÉ GILDED SILVER CIRCULAR FOOTED DISH
South German, XVIII Century
Repoussé with strapwork, fruit and rams' heads, the top in haut relief depicting
the Sacrifice of Isaac. (*N. J. Private Collector*) Diameter 10 inches
From Symons Galleries, Inc, New York
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

60 257. THREE SILVER TRAYS
Round footed silver dish; sterling silver circular waiter having beaded rim;
and a small square waiter, ornamented with a border of wreath-form medallions;
all inscribed. [Lot.] (*Perin*) Widths 6¾ to 12 inches

85 258. *STERLING SILVER INKSTAND *Tiffany & Co., New York*
Rectangular tray with *repoussé* mask handles and guilloche borders, on four
molded feet, the oval molded inkwell with hinged lid supported by two amors,
glass liner. Together with a silver-mounted Waterman pen. [Lot.]
Length 10½ inches

70 259. *PAIR SILVER-PLATED BUSTS OF NYMPHS *Tiffany & Co., New York*
One with braided hairdress, the other with ribbons and flowers, floral garlands
around their shoulders; on round socle and square base. Height 13½ inches

65 260. INDIAN REPOUSSÉ SILVER COVERED JAR
Oviform jar with cover having figural finial, *repoussé* with human and therio-
morphic gods in scenes taken from Indian Buddhistic mythology, on matt
grounds enclosed by strap- and leaf-scrrolled borders. (*Perin*)
Height 15 inches

42 ✓ 261. SILVER-PLATED COVERED SECTIONAL VEGETABLE DISH
Trilobate-section dish with channeled handle, and domed cover embellished with
ring finial; gadrooned borders. (*Perin*) Length 16 inches

105 262. REPOUSSÉ STERLING SILVER OVAL PLATTER
Having *repoussé* gadrooned rim within a similarly molded border; inscribed
in cavetto. (*Perin*) Length 18 inches



[NUMBERS 263 AND 264]

2/00

263. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
 Coffee pot, teapot, creamer, two-handled covered sugar bowl, waste bowl, and
 a hot water kettle on stand with spirit burner. Serpentine quatrefoil body, the
 lobes outlined by convex moldings; richly chased chrysanthemum borders and
 finials. Engraved with crest and motto. Total weight approximately 246
 ounces. [Lot.] (*Louisville, Ky. Private Collector*)

[See illustration]

975-

264. STERLING SILVER TWO-HANDLED OBLONG TEA TRAY

Tiffany & Co., New York

Heavy plain tray centred with an engraved escutcheon and motto, the border
 matching the preceding service, with two plain serpentine loop handles. Weight
 about 220 ounces. (*Louisville, Ky. Private Collector*) Length $28\frac{1}{2}$ inches

[See illustration]



[NUMBER 265]

265: GEORGE III REPOUSSÉ GILDED SILVER CHARGER

Wm. Cafe, London, 1761

Wrought in high *repoussé* relief, at a later date, with three naked *putti*, one mounted upon a goat which the others are fondling, the group surrounded by six swags of fruit and flowers; the wide marli with a chain of foliage *rincaux*.
(N. Y. Private Collector) *Diameter 21 inches*

[See illustration]

266. *SILVER-PLATED OVAL TRAY

With serpentine molded edge; monogrammed.

Length 18 inches

267. *GEORGE III SHEFFIELD PLATE HOT DISH

Circa 1815

Oblong gadrooned two-handled dish with gadrooned border; leaf-wrought animalistic paw feet.

Length 14 inches

268. SILVER-PLATED HOT WATER URN WITH SPIRIT BURNER STAND

Georgian Style

Lobed conical body with high domed cover having ebony finial, applied with open loop handles, and flat grooved legs with paw feet; on footed base. Monogrammed. (Perin)

Height 19 inches



[NUMBERS 270-269-270]

269. FRENCH CHASED SILVER WINE COOLER

Cardeilhac, Paris

Octagonal body paneled with strap- and leaf-scrrolled medallions enclosing baskets of flowers, vine swags and dolphins, the wrought scrolled open handles applied with acanthus leafage, over mask-ornamented panels; gadrooned rim and lower body alternating with panels of cattails; on molded flaring foot. Weight about 200 ounces. (*Perin*)

Height 10½ inches

[See illustration]

270. PAIR CHASED SILVER-PLATED NINE-LIGHT CANDELABRA *Louis XV Style*

Baluster-form shaft and shaped and molded flaring base ornamented with strap and leaf scrolls, supporting a cluster of nine scrolling leaf-form candle arms with similarly ornamented *bobèches*. (*Perin*)

Height 23 inches

From Marcel Colonne, Paris

[See illustration]

271. *VICTORIAN WROUGHT SILVER CANDELABRUM-EPERGNE *London, 1852*

Shaft in the form of three intertwining branches with grapes and leafage, each dividing into two scrolled candle arms, surrounding a similarly ornamented scalloped bowl; on rusticated tripod base. Weight about 210 ounces.

Height 33½ inches

272. THREE SILVER-PLATED OVAL PLATTERS

Two graduated platters having borders of interlacing circlets, from Reed & Barton; and a Gorham platter ornamented with anthemion border. [Lot.]
 45- (Perin) *Lengths 14¼ to 18¼ inches*

273. *SILVER-PLATED EPERGNE.

Tiffany & Co., New York

Gnarled shaft supporting a vase fitted with a scalloped crystal dish (chipped), with three scrolled arms each having two branching candle sockets, on deep tripod base ornamented with imaginative dolphin motives flanking cartouches; the whole molded in relief with rococo strapwork and shell motives. Apertures for three odd arms.
 160 *Height 29 inches.*

274. *PAIR SILVER-PLATED CIRCULAR PLATTERS, IN THE GEORGIAN TASTE
 Plain platter, the serpentine molded rim edged with gadrooning.

Diameter 12½ inches

275. PAIR SILVER-PLATED OVAL COVERED VEGETABLE DISHES

Oval molded dish and cover (lacking lock handle), having borders of interlaced
 2216 circlets. (Perin) *Length 11½ inches*

276. TWO SILVER-PLATED TRAYS

Cardeilhac, Paris

Oval tray having *ajouré* mask and leaf-scrolled handles, gadrooned border, and centre strap-scrolled medallion; and a rectangular tray with chamfered corners, having gadrooned border and rayed cavetto. (Perin)
 55-

Lengths 16½ and 22 inches

277. SILVER-PLATED TEAPOT AND CREAMER

Reed & Barton, New York

Pyriform bodies with open loop handles, on round flaring feet. Together with a silver-plated sauce boat and chocolate pot. [Lot.] (Perin)
 55-

Heights 5¼ to 11 inches

278. LOT OF STERLING SILVER TABLE ARTICLES

Pair of salt shakers, single shaker, thirteen footed bowl-shaped salts, two *Sherry* and *Rye* labels, teaball, funnel, and seven other pieces. Some monogrammed. [Lot.] (Perin)
 55-

279. ELEVEN SILVER AND SILVER-PLATED TABLE ARTICLES

Pair of miniature footed bowls with animal handles; three salt shakers with glass bodies; two grape scissors; two candy tongs; and two funnels (imperfect). [Lot.] (Perin)
 45 16

280. *ELEVEN STERLING SILVER AND SILVER-PLATED SERVING IMPLEMENTS

Soup ladle; two smaller ladles, one pierced; serving knife and fork; pair of scoop-shaped servers; cake server; salad fork and spoon; and sugar scoop. Spatulate and fiddle handles with 'thread' edge of varying design, monogrammed. Together with a silver cheese scoop with bone handle. [Lot.]
 45 16

JAPANESE IVORIES, CHINESE PORCELAINS

281. TWO JAPANESE CARVED IVORY STATUETTES

Man with a huge turnip and a branch of gourds; and a peasant holding up a stem of peaches, a child at his feet with a bunch of grapes. (*Bishop*)

Heights 6½ and 6¼ inches

282. JAPANESE CARVED IVORY CRAYFISH

Realistic figure beautifully executed. Minor imperfections. (*Bishop*)

Length 15¼ inches

283. JAPANESE CARVED IVORY SHORT SWORD

Carved with numerous figures of actors in pavilions; minor imperfections. (*Bishop*)

Length 26½ inches

284. TWO IVORY ELEPHANT TUSKS WITH ETCHED DECORATION

One punched as a cribbage board, and decorated with dog sled and fish; the other having etched decoration of children playing and a woman mounted on a horse. Together with a plain small hollow tusk. [Lot.]

285. BLUE AND WHITE PORCELAIN COVERED JAR

Ming

Gallipot painted in dark underglaze blue with serpentine darts above a base band, the short neck with hatched triangles. Cover odd (chipped). (*N. J. Private Collector*)

Height 10½ inches

From Yamanaka & Co, Inc, New York

286. FAMILLE VERTE PORCELAIN BALUSTER POTICHE

K'ang Hsi

Depicting an official dismounting from his horse and approaching his consort, who holds a child in her arms, numerous attendants grouped about, upon a terrace with leafy trees. (*N. J. Private Collector*)

Height 13 inches

From Yamanaka & Co, Inc, New York

287. FIVE-COLOR COVERED POTICHE

Ming

Enameled with large panels of formalized foliage in a ground of iron red *truité* diaper, between *ju-i* head collars, the star-diapered shoulder with demi-chrysanthemums and peaches; cover odd, painted with peach and pomegranate branches. Cracked; minor rim repairs. (*N. J. Private Collector*)

Height 14 inches

From Yamanaka & Co, Inc, New York

10- 288. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM BEAKER *K'ang Hsi*
Reserved with Shou medallions and panels of household utensils, in a pale cobalt
hatched ground symbolizing the spring thaw, with clusters of floating white
plum blossoms. (*N. J. Private Collector*) *Height 15½ inches*
From Yamanaka & Co, Inc, New York

60 289. PAIR MAMMOTH FAMILLE ROSE PORCELAIN FISH BOWLS *Tao Kuang*
Globular bowl decorated with *fêng-huang* birds, peony shrubs, chrysanthemums,
other flowers and hovering butterflies in *famille rose* enamels, the rim paneled
with lattice motives and floral reserves; ogre-head handle bosses finished bronze
(two missing). Repaired. (*N. Y. Private Collector*) *Diameter 23 inches*

110 290. PAIR DECORATED MAZARINE BLUE PORCELAIN JARDINIÈRES,
WITH GUÉRIDONS *Ch'ing*
Inverted bell-shaped jardiniere decorated with landscape and floral reserves on
a deep blue ground; flaring porcelain base. Have carved and gilded wood giran-
dole stands in the Louis XVI taste.

Height of bowl 12½ inches; of stand 43 inches

PRINTS

140 291. MEZZOTINT PRINTED IN COLORS *W. Ward, after Morland, 1792*
The Sportsman's Return. London, Published Dec. 9, 1792, by Thomas Mack-
lin. Fair impression. Large folio. Framed. (*N. Y. Private Collector*)

60 292.. PAIR COLORED ENGRAVINGS
Roger and Bervic, after leSuedois and Callet, 1790
Marie Antionette and Louis Seize. Line and stipple engraved portraits, beauti-
fully colored by hand. Very fine impressions, in perfect condition. Large up-
right folios. Framed. (*N. Y. Private Collector*)

100 293. SET OF FOUR COLORED AQUATINTS *R. G. Reeve, after F. C. Turner, 1839*
Hawking: The Departure; Rendezvous; The Fatal Stoop; and Disgorging.
London, Published 1839 by I. W. Laird. Very good impressions with wide mar-
gins. Upright folios. Framed. (*N. Y. Private Collector*)

45 294. PAIR STIPPLE ENGRAVINGS, PRINTED IN COLOR
R. Woodman and J. Dean, after B. Marshall, 1810
Francis Duckinfield and his Fox Hounds. Published March, 1810, by W. D.
Jones, Cambridge. Good impressions, somewhat creased. Large folios. Framed.
(*N. Y. Private Collector*)

295. TWO COACHING PRINTS IN COLORS

After Pollard and Walter

Stage Coach and Opposition Coach in Sight, and Stage Waggon. Fair impressions. Folios. Framed. (N. Y. Private Collector)

296. COLORED STIPPLE ENGRAVING

Dareis, after Singleton

L'Egarement et La Dissipation. Large folio, with small margins, in good condition, but with three slight creases in lower left-hand corner of the print. Framed.

297. COLORED STIPPLE ENGRAVING

Dareis, after Singleton

Industrie et Economie. Large folio, with small margins, in perfect condition. Framed.

PAINTINGS

298. SEA IN MOONLIGHT

Ivan Constantinowitch Aivazoffski, Russian: 1817-1900

A brig under sail in a stormy sea before a rocky shore at the right. A full moon lights the surface of the water. Signed. (N. Y. Private Collector)

22¼ x 22 inches

299. DUTCH CHILD

George H. Boughton, N.A., R.A., American: 1834-1904

A little girl standing before an open window, pouring water into a glass of wild flowers. Signed with initials. (Braislin)

9½ x 7½ inches

Collection of Isabel Hudnut, Interlaken, N. J.

300. HOLLAND MEADOW WITH HORSEMAN

Georges Jan Hendrick Poggenbeek, Dutch: 1853-1903

Green field grown with stubble, enclosing a small pond in the immediate foreground. A horseman advances along a grass grown road at right. Gray cumulus sky. Signed. (Braislin)

11 x 15½ inches

Collection of A. Augustus Healy, New York, 1907

301. SAN MARCOS, LEON

Muirhead Bone, Scottish: b. 1876

A river flowing into the foreground with pond lilies by the near bank, figures on the farther shore. Signed.

Black lithographic crayon: 5½ x 8¼ inches

302. PORTRAIT SAID TO BE OF LORD NELSON

Francis Lemuel Abbott, British: 1760-1803

Half-length portrait in blue uniform with scarlet facings and gold braid; holding a bicorn under his arm.

On board: 10½ x 8¼ inches



[NUMBER 303]

303. GAMING WITH THE CHEETA

Frederic Remington, A.N.A., American: 1861-1909

A wide plain with four figures in Oriental garb with turbans in the foreground, surrounding an antelope with a figure at right kneeling and holding a blindfolded cheeta by a rope. Signed. (N. Y. Private Collector)

Grisaille: 16 x 24 inches

[See illustration]

304. A SUMMER DAY

Robert C. Minor, N.A., American: 1840-1904

Rolling green country with a figure on a steep brown slope in the foreground, other figures on the bank of a blue pond in the middle distance; dark green trees rise before a bright cumulus sky. Signed. (*Braislin*) On board: 16 x 20 inches
Collection of the Lotos Club, Parke-Bernet Galleries, Inc, New York, 1939
Exhibited at the National Academy of Design, New York, 1896



[NUMBER 305]

356

305. NATURE'S MIRROR

Irving E. Couse, N.A., American: 1866-1936

An Indian youth in colorful moccasins and scarlet loin cloth with headdress decorated with feathers, squatting beside a lake gazing into the blue-green water. Wooded background with foliage reflecting the sunlight. Signed. (N. Y. Private Collector)

29 x 24 $\frac{1}{4}$ inches

[See illustration]

- 120 306. FRANÇOIS DE LORRAINE, DUC DE GUISE: PAIR PORTRAIT PAINTINGS
French School, XVII Century
 Portrayed in two poses at full length standing before a crimson drapery, wearing white paned costume with short black cloak. One inscribed, and dated 1658.
 (N. Y. Private Collector) *Panel: 9 x 7 and 9 x 6¾ inches*

François de Lorraine, Duc de Guise, called *Le Balafré* (1519-1563), was the son of Claude de Lorraine and Antoinette de Bourbon. He defended Metz against Charles V; recaptured Calais from the English; and was co-ruler with the cardinal of Lorraine during the reign of François II.

- 45 307. RUSSIAN ICON. *Late XVIII Century*
 Comprising three scenes: the Korsun Madonna and the beheading of S. John the Baptist at upper left and right respectively; and standing figures of the four Evangelists below. (*Braislin*) *Panel: 12¼ x 10¼ inches*
 Collection of Nicholas II, Winter Palace, St. Petersburg
 Russian Imperial Exhibit, New York, 1933
 Exhibited at the Wadsworth Atheneum, Hartford, Conn.

- 100 308. JUDGMENT OF PARIS *L. Menager, French: XVI Century*
 Summer landscape, with woods bordering a stream, and small figures seen on either shore. In the foreground at the right is the group of the three goddesses and Mercury surrounding Paris who is giving the golden apple to Venus.
 (*Braislin*) *Cradled panel: 20½ x 26 inches*

- 150 309. MADONNA AND CHILD
Michele Cosini (called Ghirlandajo), Florentine: 1503-1577
 Half-length figure of the Madonna in rose gown and olive green hooded mantle holding the nude Christ. Dark background. Polychromed tabernacle frame.
 (*Braislin*) *Panel: 20 x 14½ inches*
 Collection of Signor Pilade Fiori, Montecatini, Tuscany, 1937
 Collection of José A. Gandus, New York, 1938

- 35 310. ST. CECILIA *Charles Bianchini, French: 1860-1905*
 St. Cecilia in blue and saffron robes playing an organ, surrounded by two angels and winged cherubs supported on clouds, with one playing a harp at her side.
 (*Sparr*) *24½ x 20 inches*



[NUMBER 311]

510
311. CANAL SCENE: VENICE

Antonio Canale (Canaletto), Venetian: 1697-1768

A wide canal animated with figures in gondolas and upon the broad quays at either side, a cloudy blue sky reflected in the stronger colors of the water; in the right foreground ladies and gentlemen appear in several groups upon the terrace landing of a palace. (*Braislin*)

24 x 39 inches

From A. Chatain, New York

Collection of Julius E. French, New York, 1921

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1939

[See illustration]

- 6718
312. SEASCAPES: THREE PAINTINGS *Peter Monamy, British: c. 1670-1749*
Two scenes with British square-rigged ships in harbors, the other in a storm
at sea. (*Braislin*) *Panel: 11 3/4 x 16 inches*

- 170
313. DEAD HARE *Samuel John Egbert Jones, British: fl. 1820-1845*
A sportsman dismounted from a white horse and cleaning his gun, two hounds
lying at his side, and a dead hare on the ground at left. Autumn landscape with
woods framing the view of an open field in the middle distance. (*N. Y. Private*
Collector) *18 1/4 x 24 inches*
From M. Knoedler & Co, Inc, New York

- 170
314. SNIPE SHOOTING *Samuel John Egbert Jones, British: fl. 1820-1845*
A sportsman shooting a snipe and three retrievers in the foreground. Wooded
landscape background, with a stream at the right. (*N. Y. Private Collector*)
20 x 24 inches
Collection of D. K. Bruce, New York
From M. Knoedler & Co, Inc, New York

- 80
315. WOODCOCK SHOOTING *Samuel John Egbert Jones, British: fl. 1820-1845*
Sportsmen in a wooded country and three retrievers running after a fallen wood-
cock shot by a sportsman at the right on the bank of a winding stream. (*N. Y.*
Private Collector) *Panel: 14 1/2 x 20 inches*
From M. Knoedler & Co, Inc, New York

- 45
316. A SPILL *British School, XIX Century*
Fox-hunting scene, with several hunters taking a fence, one fallen at the right.
Signed. (*Braislin*) *8 x 12 inches*
From the Schwartz Galleries, New York
Collection of Adele E. Schmidt, New York



[NUMBER 317]

317. THE EPPING HUNT, WITH PORTRAITS OF THE FOUNDERS OF THE HUNT

Dean Wolstenholme, British: 1757-1837

Huntsmen in green coats and a whip in pink coat on brown and white mounts at the kill on the shores of a pool with hounds surrounding a stag. Rolling country in the background with trees is sparse autumn foliage. (N. Y. Private Collector)

24¾ x 33½ inches

Collection of J. Stuart Walker, New York

From M. Knoedler & Co, Inc, New York

[See illustration]

318. FOX-HUNTING SCENE

British School, circa 1840

Huntsmen in pink coats on brown and white mounts and a whip with the pack in thick country trying to pick up the scent. Wooded background. (N. Y. Private Collector)

28½ x 36¾ inches

From M. Knoedler & Co, Inc, New York



[NUMBER 319]

319. A VIEW: FOX-HUNTING SCENE *William Barnes Wollen, British: b. 1857*
The pack picking up the scent, followed by a whip in pink coat, other whips on a slope in the background emerging from a wood, one shouting halloo. A river valley seen in the distance at the right. Signed. (N. Y. Private Collector)

30 x 42 inches

[See illustration]

320. THE BLACKSMITH

Karl Wilhelm Schurig, German: 1818-1874

Episode from the Tyrolean uprising in 1809, with a group of men standing at centre listening to an older man reading a proclamation. At the left, a girl in picturesque costume seated on a boulder with a dog at her side. At the right, the old smithy appearing behind the forge. Signed. (N. Y. Private Collector)

34¾ x 49¼ inches

Note: After the painting by Franz von Defregger in the Dresden Gallery (No. 2329).

321. CLIPPER SHIPS: TWO PAINTINGS *T. Bailey, American Contemporary*
 [A] The Nantucket whaler, *Embak*, built in 1866; seen under full sail on a choppy blue sea. [B] Clipper ship, *Starlight*, built in 1856, lost at Calla. Both signed. (*Braislin*) [Lot.] 24 x 32 inches and 21 x 27¼ inches

322. CLIPPER SHIP 'SUSQUEHANNA' *T. Bailey, American Contemporary*
 A ship with white hull under full sail seen from the port bow; gray-blue sea breaking into whitecaps. Signed. (*Braislin*) 32 x 24 inches

Note: The Susquehanna was built by Sewald in 1882.

323. AUTUMN *Thomas B. Griffin, American Contemporary*
 Low trees in golden foliage bordering a field with a meandering stream flowing into the foreground. Signed. (*Braislin*) 16½ x 24¼ inches

ENGLISH FURNITURE AND DECORATIONS

324. SIX STAFFORDSHIRE AND OTHER DECORATIVE POTTERY VESSELS
 White and gold 'ear of corn' jug; green and yellow 'pineapple' teapot; transfer-printed 'Robin Hood' pitcher; Whieldon type creamer; sepia transfer-printed marine pitcher with copper lustre handle and rim; and a yellow mug printed with a fox-hunting scene. [Lot.] (*N. Y. Private Collector*)
 Heights 4¾ to 8¾ inches

325. THREE OLD STAFFORDSHIRE PITCHERS
 Pair of faceted octagonal pitchers decorated in brilliant colors with building and floral ornament; and a large pitcher with 'King's Rose' pattern, in rose and green. [Lot.] (*N. Y. Private Collector*) Heights 7 and 10¾ inches

326. TWO PAIRS DELFT BLUE AND WHITE VASES
 Pair of Persian-form vases decorated with floral and figural medallions, foliage, etc., one repaired at lip; and a pair of spirally lobed vases with peony decoration and lotus-petal covers. [Lot.] Heights 12¾ and 10¾ inches

327. GEORGE IV INLAID MAHOGANY JEWEL BOX *English, circa 1830*
 Rectangular paneled box, the cover fitted with a loose ring handle; interior lined with wine red velvet. Together with a carved walnut bust of Shakespeare. [Lot.] (*Braislin*) Length 10½ inches

328. PAIR DECORATIVE SILHOUTTES ON GLASS

The Dancing Lesson, and Dinner is Waiting. Interior views; the figures in black against colored backgrounds. By John Beale Bordley. Framed. (N. Y.

50 - Private Collector)

13 x 16 inches

329. BLACK AND GOLD LACQUER SEWING BOX, WITH CARVED
IVORY FITTINGS

Chinese for the Western Market, circa 1830

Octagonal box with hinged lid, the exterior lacquered with detached figures and couples in garden landcapes; fitted interior.

Length 12 inches

330. TWO PAIRS BRASS ANDIRONS

Georgian Style

One pagoda-form, the other baluster-form with egg-shaped top. (N. Y. Private Collector)

Heights 11¼ and 16 inches

331. GEORGE III VIRGINIA LAND GRANT

English, dated 1771

Autograph document on vellum, conferring a grant of land in the County of Augusta, Virginia, upon one Jacob Grubb. Dated August 3, 1771. Small folio. Framed.

332. CAROLEAN CARVED OAK BIBLE BOX

English, XVII Century

Oblong box with hinged lid, the front carved with a row of upright plantain leaves enclosed by strapwork arches, the ends with lunettes.

Length 24½ inches

333. PAIR EMPIRE PAINTED TOLE COLUMNS, MOUNTED AS LAMPS

Fluted shaft on round socle, hexagonal base; painted olive brown. Fitted for electricity. (Phelps)

Height 30½ inches

334. GEORGE III CHENILLE NEEDLEWORK PICTURE

English, dated 1811

Depicting the Adoration of the Infant Christ, Who lies in the arms of three angels; at the left, the Virgin in brown robes, and behind her the ox and the ass; at the right, S. Joseph also in brown, with kneeling shepherds in adoration, before the manger. Black glass mat; framed.

25 x 28 inches

335. TWO PAIRS GEORGIAN BRASS ANDIRONS

One having ring-turned baluster shaft with acorn top; the other a vasiform shaft with egg-shaped top. (N. Y. Private Collector)

Heights 16½ and 21¼ inches



[NUMBER 336]

336. WILLIAM AND MARY EBONY AND SILVER-INLAID TORTOISE-SHELL
BRACKET CLOCK, MOUNTED IN ORMOLU

Isaac Papavoine, London, circa 1695

Quadrangular domed case, the outset corners supported by freestanding colonnettes, those in front flanking a door which encloses a silvered hour circle within *ajouré* mask and leaf-scrolled spandrels, inscribed. The ebony moldings enclosing panels of tortoise shell inlaid with silver leaf scrolls, the front colonnettes similarly embellished. Minor imperfections. (Bondy) *Height 14 inches*

[See illustration]

337. FAMILLE ROSE PORCELAIN STATUETTE OF KUAN YIN
MOUNTED AS LAMP

Standing figure in rose gown and turquoise hood. Fitted for electricity, with shade. *Height 27 inches*

338. EARLY FEDERAL INLAID MAHOGANY SHELF CLOCK

Eli Terry, Waterbury, Conn., circa 1825

Upright case with square dial, painted on glass with a rustic scene between free-standing columns, and crested with three brass urn finials. (N. Y. Private Collector) *Height 31 inches*

339. THREE OAK-GRAINED COPPER-BOUND JARDINIERES

Circular, with triple copper bandings and molded rim and foot; with liners. *Height 17½ inches*

340. THREE OAK-GRAINED COPPER-BOUND JARDINIERES

Type of the preceding.

341. GEORGIAN MAHOGANY CHIMING BRACKET CLOCK, MOUNTED IN ORMOLU

Quadrangular case having pyramidal dome top, elaborately mounted in ormolu with pineapple finial, *rincaux* plaquettes, stile appliques, leaf moldings, carrying handles, and lion-paw feet. Silvered hour circle surmounted by three adjustment dials; Westminster chimes. (Perin) *Height 27½ inches*

342. PAIR GEORGIAN BRASS ANDIRONS

Columnar shaft with ball top; on claw-and-ball feet. (Phelps) *Height 30 inches*

343. CAROLEAN CARVED OAK AND CRIMSON VELVET STOOL

Oblong seat with incurvate corners covered in crimson velvet; on strap-scrrolled legs connected by a scrolled cruciform stretcher; leg repaired. (Bondy)

345. CAROLEAN TURNED OAK JOINT STOOL

Oblong top, on ogee-cut frieze and splayed columnar legs with box stretcher.

346. PAIR CHARLES II CARVED WALNUT AND CANE SIDE CHAIRS

English, XVII Century

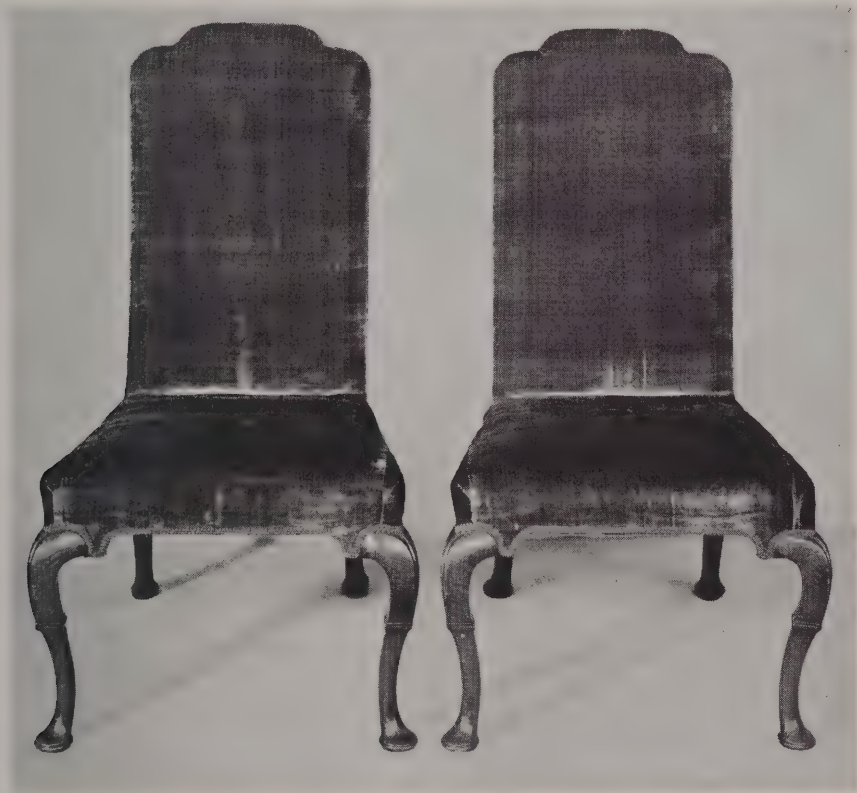
Spirally turned and blocked uprights flanking a caned panel enclosed by strap scrolls centred with pierced crowns, caned seat panel on leaf-carved scroll legs, connected by a similarly pierced stretcher. Small restorations. (Bondy)

347. VERRE EGLOMISÉ WALL MIRROR

Georgian Style

Upright, having arched glass frame, paneled and decorated in gold on a black ground with figures of nymphs, interlacing leaf tendrils and latticework, and surmounted by a scrolled cresting similarly decorated with draped female figures seated on pedestals. Small imperfections. (Phelps)

Height 5 feet 11 inches; width 26 inches



[NUMBER 348]

348. PAIR QUEEN ANNE WALNUT AND CRIMSON VELVET

UPHOLSTERED SIDE CHAIRS

English, Early XVIII Century

High arched back and seat covered in crimson velvet, on cloven cabriole legs with medial collars and terminating in club feet. Restored. (Bondy)

From Charles of London, New York

Collection of Mrs J. K. Newman, Parke-Bernet Galleries, Inc, 1942

[See illustration]

349. SMALL UPHOLSTERED LOVE SEAT IN 'LEOPOLD-SKIN' VELOURS

Two-back sofa with outscrolled arms and two-cushion seat, deep apron and short round feet; covered in 'leopard' spotted cream velours, worn. (Maugham)

Length 51 inches



[NUMBER 350]

350. WILLIAM AND MARY WALNUT 'OYSTER' MARQUETRY SIDE TABLE

English, Late XVII Century

Rectangular molded top veneered with 'oyster' pieces, inlaid with disks of stellate devices surrounding an oval medallion with multifoil centre, enclosed by geometrical bandings; plain frieze with single drawer, on spirally turned supports with serpentine stretcher. Restored. (*Bondy*)

Height $29\frac{3}{4}$ inches; length $44\frac{1}{2}$ inches

[See illustration]

351. PAINTED AND DECORATED LOW UPHOLSTERED EASY CHAIR IN BLUE RAYON

Small comfortable overstuffed chair covered in blue rayon with russet diaper pattern; on molded rails and round tapering legs. (*L. I. Private Collector*)



[NUMBER 355]

no

352. CARVED AND DECORATED SIDE TABLE

Regency Style

Rectangular marbled top above a fretted frieze with single drawer; on round fluted legs; having gilded ornament on an olive green ground. (*L. I. Private Collector*)

Height 30 inches; length 44 inches

353. JACOBAN TURNED OAK SMALL GATE-LEG TABLE

JS Oval top with two hinged leaves, on turned and gated supports.

Height 27½ inches; length 28½ inches

Withdrawn

354. UPHOLSTERED WING CHAIR IN BUFF VELOURS

Back, winged sides and seat covered in diagonally woven buff velours and trimmed with fringe; on cabriole legs with pad feet, stained walnut. (*Phelps*)

no

355. EARLY GEORGIAN GREEN AND GOLD LACQUER TALL-CASE CLOCK

William Scafe, London, circa 1725

Tall case simulating Chinese lacquer gilded with Chinese pavilions and figures in a green ground. The richly mounted brass dial inscribed with the maker's name on the arched crest; strikes on seven bells. Molded and domed hood with round pilaster and fretted cornice. Small restoration to hood. (*Bondy*)

Height 8 feet 7½ inches; width 20½ inches

Note: William Scafe, C.C. in 1721, master in 1749, had an establishment in King's Street, near Guildhall, and acquired a reputation for excellence in workmanship. Vide Britten, Old Clocks and Watches and their Makers, 1932.

[See illustration]

with me

350. GEORGE III CARVED MAHOGANY DROP-LEAF TABLE *English, circa 1820*
Rectangular top with two drop leaves; on ring-turned and reeded legs, headed
by leaf-carved dies, two plain turned legs swinging out to support the drop
leaves. Support legs repaired. (*Phelps*)

Height 28 inches; length open 5 feet 11½ inches

with me

351. GEORGE III INLAID MAHOGANY SECRETARY-CABINET

English, Late XVIII Century

Upper portion having pear-drop cornice over a double-doored cabinet, with
reeded and arched astragal glazing; projecting lower section having a long
drawer with paneled front, letting down on quadrants to a fitted interior with
leather writing panel, above two cupboard doors; molded bracket base. (*Phelps*)

Height 8 feet 2 inches; width 58 inches

[See illustration]

180

358. CARVED MAHOGANY SIDEBOARD

Georgian Style

Having four centre drawers flanked by two small drawers above cupboard
doors. (*Bondy*)

Height 35½ inches; length 5 feet 6 inches

200

359. INLAID OAK SIDEBOARD

Queen Anne Style

Oblong banded top, the front centred with a cupboard door similarly banded,
and with recessed arched panel, flanked by six drawers fitted with bail handles,
inset quarter-round pilasters at the corners; molded bracket base. (*N. Y. Pri-
vate Collector*)

Height 32 inches; length 6 feet 10 inches

25

360. DECORATED LEATHER THREE-FOLD SCREEN

Having arched panels of embossed leather, with allover design of scrolling leaf
stems with blossoms and fruit supporting cupids, painted in bright colors.
Imperfect. (*N. Y. Private Collector*)

Height 6 feet 3½ inches; width 6 feet

750

361. EBONIZED GRAND PIANO

Steinway & Sons, New York

Serial no. 78884. Plain case, with square fluted and tapering legs. (*N. Y.
Private Collector*)

Length 6 feet 10 inches

Collection of Virginia M. Rosenthal, Parke-Bernet Galleries, Inc, 1945

205

362. CARVED MAHOGANY BREAK-FRONT CABINET

Georgian Style

Upper portion with fret-ornamented frieze above a central cupboard flanked
by slightly recessed glazed doors with latticed astragals; above a conforming
paneled underbody, centred with a cupboard door ornamented with raised mold-
ings and corner leaf paterae; solid base. (*Bondy*)

Height 6 feet; width 44 inches



[NUMBER 357]



363. SET OF SIX CARVED MAHOGANY AND ROSE SILK DAMASK
DINING CHAIRS

Chippendale Style

Two armchairs and four side chairs. Open back with bowed crest rail over a pierced vasiform splat, open scrolled arms on incurvate supports, seat covered in rose satin damask; on straight quadrangular stretchered legs. (*Bondy*)

[See illustration of two]

364. CARVED MAHOGANY EXTENSION DINING TABLE

Georgian Style

Rectangular molded top over a plain frieze applied with fretted ornament at the corners; on acanthus-carved cabriole legs ending in claw-and-ball feet. Has three leaves and centre support. (*Bondy*)

Height 30 inches; length 5 feet 6 inches extending to 8 feet 3 inches;
width 44 inches

365. CARVED MAHOGANY SERVING TABLE

Georgian Style

En suite with the preceding. (*Bondy*) Height 35½ inches; length 38 inches



385-
366. SET OF SEVEN JAMES II CARVED WALNUT AND BROWN
DAMASK DINING CHAIRS

Two armchairs and five side chairs. Tall open back, having leaf-carved baluster-form uprights enclosing a pierced strap- and leaf-carved centre splat within similarly carved and pierced side panels and arched cresting rail; seat covered in brown damask; on turned baluster-form supports with serpentine cruciform stretcher centred with an urn ornament. Old frames of fine color, in the best manner of the period. (*Bondy*)

80
[See illustration of two]

367. CARVED OAK REFECTORY TABLE

Elizabethan Style

Paneled oblong top on melon-turned gadrooned and leaf-carved supports, with molded bar base and trestle stretcher. (*N. Y. Private Collector*)

Height 29 inches; length 6 feet

368. UPHOLSTERED BEDSTEAD IN CREAM FLORAL CHINTZ

with drawers
Arched headboard, rails, and square tapering legs covered in cream chintz patterned with foliated floral scrollings. Has box spring and mattress. (*Phelps*)
Height 54½ inches; width 6 feet 2 inches

TAPESTRIES



[NUMBER 369]

200 369. ROMAN GOLD-WOVEN TAPESTRY PORTRAIT

XVII Century

Head and shoulders figure of the youthful Virgin, with long flowing fair hair, wearing a round-necked crimson robe and green cloak, her head surrounded by a halo, partly of gold threads. In carved and parcel-gilded walnut frame in the Renaissance taste.

14 x 12 inches

[See illustration]

370. FLEMISH TAPESTRY PANEL

XVII Century

Depicting a mounted warrior before an encampment of tents, an angel with a trumpet and wreath appearing above his raised sword; in varying buff shades and green and blue; fragment, with similarly colored border of martial trophies and foliations in a *tête de nègre* ground. (Perin)

Height 9 feet 1 inch; width 5 feet 9 inches

371. OUDENAARDE TAPESTRY PANEL

XVIII Century

Fragment depicting a cluster of sunlit châteaux seen between the overhanging branches of trees at left and right; two herons strutting amid foreground shrubbery.

7 feet 2 inches x 9 feet 2 inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

372. BRUSSELS TAPESTRY

XVI Century

THE ISRAELITES IN EGYPT. In the foreground are two carpenters working on a table, with a woman in blue cloak holding a child seated at the extreme left; in the middle distance appear figures of a man making bricks, Israelites gathering wood for a kiln, an Egyptian beating a slave, and others carrying off children; a stone bridge crosses the river, and at the left and right appear monumental buildings, before distant hills. Tan borders with running design of leaf scrollings *en camaïeu* in tan and Venetian red, with garlanded paterae at the centres of the sides, and medallions of Bacchic heads and animal masks at the corners.

13 feet 5 inches x 10 feet

Note: This tapestry, with its fine and unusual late Renaissance borders of voluted foliations, which are of Italian origin, is apparently one of a series of Old Testament subjects, of which another example (without border medallions), *The Rain of Manna*, formerly in the De Somzée Collection, is illustrated in H. Goebel, *Wandteppiche*, 1933, I, vol. II, fig. 400.

[See illustration facing the following page]

373. TWO FRENCH TAPESTRIES

Gothic Style

One depicting a boar hunt with nobles on horseback and huntsmen on foot with hounds, charging up a tree-crowned hill; the other a noble lady with three attendants, amid trees and *millefleurs* in a cardinal ground. (N. Y. Private Collector)

6 feet 10 inches x 8 feet 4 inches

ORIENTAL AND AUBUSSON RUGS

374. CHINESE RUG

40 Depicting birds and butterflies in flight, and a crane, around a blue cliff with flowering trees; mazarine blue border of the *pa chi hsiang*, interrupted by rose beige floral clusters. (N. Y. Private Collector.) 5 feet 10 inches x 3 feet

375. SAROUK RUG

55 Rose-crimson field symmetrically woven with garlands and clusters of flowers in shades of mazarine and midnight blue and buff; midnight blue floral border with buff guards. 5 feet x 3 feet 3 inches

376. KASHAN RUG

75 Woven with allover arabesque scrollings bearing lotus and other small blossoms in subdued colors in a deep brown ground; midnight blue border woven with a chain of garlanded floral cartouches. A rug of fine weave, showing light bands of *abrash*. 6 feet 7 inches x 4 feet 3 inches

377. CHINESE RUG

85 Powder blue field woven with a floral medallion enclosing a vase, surrounded by jardinieres, blossoms, and butterflies, large peonies at the corners; cinnamon peony border, with inner fret guard. (N. Y. Private Collector) 6 feet 10 inches x 4 feet 3 inches

378. CHINESE SILK RUG

140 Ivory field woven with interlaced arabesque branches in aubergine, bearing aubergine and sky blue lotus flowers, around a central floral medallion; two lotus and peony borders in colors of the field. 7 feet 10 inches x 5 feet

379. SAROUK RUG

60 Constricted hexagonal blue-black field with pale rose spandrels, all woven with a close Herati pattern in subdued colors, surrounded by a blue-black border of rosettes between curving leaves. Shows slight wear. 6 feet 7 inches x 4 feet 2 inches

380. CHINESE RUG

65 With plain gray field and aubergine border, from which spring four naturalistic clusters of flowers amid jardinieres, books, etc. Close heavy pile. (N. Y. Private Collector) 6 feet 9 inches x 4 feet 1 inch



[NUMBER 372]



[NUMBER 381]

381. KASHAN SILK RUG

wo Woven with concentric cartouches in wine red, sky blue and ivory, enclosed by wine red spandrels, the whole patterned with a symmetrical design of scrolling stems of variegated lotus palmettes; wine red lotus border with mazarine blue floral guards.

6 feet 6 inches x 4 feet 4 inches

[See illustration]

382. ANTIQUE CHINESE RUG

Ivory field scattered with jardinières and vases of flowers, surrounding a central Shou medallion encircled by dragons, infloiated pairs of dragons at the corners; old gold border of angular floral vines. Some imperfections.

9 feet 6 inches x 6 feet 3 inches

383. ANTIQUE CAUCASIAN KHILIM RUG

Bone white field woven with five longitudinal chains of serrated and latch-hooked plaquettes in colors; henna and blue formal borders. Double-sided rug tapestry-woven in two sections.

10 feet 9 inches x 5 feet 2 inches

384. SEREBEND RUNNER

Crimson field woven with rows of small infloiated 'pear' motives, within an ecru vine border hung with 'pears'. Together with a small Mosul cypress rug. [Lot.] (*Braislin*)

11 feet 9 inches x 2 feet 11 inches

Collection of the Hon. John Barrett, former U. S. Minister to Argentina

385. ANATOLIAN SILK FAMILY PRAYER RUG, OR SAPH

Field divided into eight variously shaped mihrabs containing flowering trees, weeping willows, cypresses, niches, etc., on grounds of sky blue, old rose, deep blue, henna and other colors, within a slate gray border with an undulating lotus vine. (*N. Y. Private Collector*)

9 feet 10 inches x 3 feet 4 inches

386. CHINESE MEDALLION CARPET

Plain octagonal field in mazarine blue, with a floral medallion and triangular corner ornaments woven in old rose and fawn; fawn border of floral vines entwining a rail.

11 feet 7 inches x 9 feet

387. MAHAL GULI HINNAI RUG

Octagonal brick red field with ivory spandrels, patterned with a trellis of clusters of yellow henna flowers and other blossoms; midnight blue floral border with small 'turtle' palmettes.

10 feet 8 inches x 6 feet 9 inches

388. HEREKE SILK RUG

Odjaklik with hexagonal caladon field, and blood red diamond medallion and spandrel pieces, patterned with an allover floral diaper embodying three cypresses; grayish celadon floral border with six guards.

10 feet 8 inches x 8 feet 7 inches

389. CHINESE MEDALLION CARPET

Octagonal ivory field scattered with small sprigs of flowers, and centred with a lotus and peony medallion in light and dark blue, with triangular floral ornaments at the corners; two floral borders harmonizing with the field.

11 feet 9 inches x 9 feet 4 inches



[NUMBER 390]

250 390. MONGOLIAN SILK CARPET

Displaying on an orange red field a symmetrical pattern of branches forming a quatrefoil trellis, carried out in blue, old gold, brown and white, within an orange red lozenge chain border, with old gold fret and floral guards.

12 feet 1 inch x 10 feet 3 inches

[See illustration]



170 [NUMBER 391]

391. HAMADAN HERATI RUG

Patterned with the Herati floral trellis with particolored curving leaves in brilliant colors, almost covering the blue-black field; brick red border of 'butterfly' rosettes, between bone white floral guards. 14 feet 7 inches x 7 feet 4 inches

[See illustration]



392. AGRA HUNTING CARPET

420 Wine red field with a *turunji* sky blue medallion repeated in quartered medallions at the corners, the whole overrun with figures of tigers, lions and dragons pursuing gazelles, spotted deer and other game amid small scattered blossoms, the medallion supporting a cruciform arrangement of stiff branches enclosing four cypresses; indigo border of lotus palmettes garlanded with wine red blossoms.

14 feet 9 inches x 10 feet 5 inches

[See illustration]

393. KARABAGH HERATI RUNNER

Midnight blue field trellised with the allover Herati floral pattern, within a maroon border of formalized leaves and S-scrolled devices enclosed by floral vine guards. Minor imperfections. 18 feet 6 inches x 3 feet 6 inches

394. HERIZ MEDALLION CARPET

Double-arched brick red field patterned with angular pastel-colored floral branches surrounding a sapphire blue, rose and bone white cruciform medallion, the bone white spandrels harmonizing with the medallion; sapphire blue border of 'turtle' palmettes joined by interlacing angular branches. A few minor repairs. 14 feet 2 inches x 11 feet 7 inches

395. SEHNA KURD HERATI RUG

Woven with the Herati floral and lozenge trellis, principally in rose, green, and turquoise, almost obscuring the midnight blue field, and surrounded by a scarlet floral border. 17 feet 4 inches x 6 feet 10 inches

396. CHINESE CARPET

Sapphire blue field woven in light and dark blue, *bois de rose* and white, with scattered floral sprigs, lotus branches at the corners, surrounding a lotus and peony medallion; beige border displaying voluted floral branches, and with *bois de rose* inner peony border. 14 feet 1 inch x 10 feet 6 inches

397. CHINESE CARPET

Sand and yellow field showing light discolorations, and woven with scattered sprigs of flowers and five groups of flower vases and utensils, woven in light and dark blue, fawn and gray; mazarine and deep blue floral borders. 14 feet 2 inches x 12 feet 1 inch

398. BIJUR ARABESQUE CARPET

Fluctuating blue field woven with a trellis of arabesqued buff and old rose branches enclosing stiff trees and spreading twigs bearing a variety of blossoms in rose, buff and cream; olive green border with large lotiform blossoms and angular leaf devices in old rose and cream, within old gold floral guards. (Bondy) 17 feet 9 inches x 10 feet 6 inches



[NUMBER 399]

399. AUBUSSON CARPET

Circa 1845

Cartouche-shaped oyster white field enclosed by a leaf-scrolled frame in rose and old gold, and centring a small frame cartouche of similar type; the former hung with festoons of flowers, the latter centred with a nosegay of pink and white peonies, roses and marguerites; the outer frame border filled with areas of celadon with foliage pattern. Minor repairs; small fragment pieced at one end.

16 feet 11 inches x 13 feet 9 inches

[See illustration]



[NUMBER 400, IN PART]

600 —
400. AUBUSSON CARPET

Centred with a large elongated oval cartouche in pale celadon, woven with a nosegay of crimson roses and other flowers surrounded by festoons of roses, the whole in a garlanded field of deeper celadon with broad wine red frame border patterned with leaf *rinceaux* and bouquets of blossoms, with garlanded celadon floral medallions at the corners. Minor repairs, as usual. (*N. Y. Private Collector*)

25 feet 7 inches x 14 feet 2 inches

[See illustration]



401. AUBUSSON CARPET WITH ANIMALISTIC MEDALLIONS

Circa 1850

Maroon field almost entirely covered by a cluster of four oyster white floral cartouches outlined with golden leaf scrollings, and surrounding a central cartouche depicting the fabular Lion and Bee; the field is surrounded by a frame border in sky blue woven with golden leaf scrollings and cartouches of birds festooned with flowers, the four corners with large baroque cartouches depicting scenes from La Fontaine's *Fables*; the frame is edged in sage green *damassé* with a floral pattern. Fireplace section at one side cut and refilled with fabric.

21 feet 7 inches x 18 feet 2 inches

[See illustration in part]

402. SULTANABAD CARPET

Midnight blue field overlaid with leaf-form medallions in sky blue, old rose and pale turquoise green, enclosed by angular blossoms in the interspaces; wide old rose border of angular brown medallions interspersed with foliations and blossoms, within double floral guards. Repaired and shows some wear. (*Bondy*)

17 feet 3 inches x 14 feet 8 inches

403. AUBUSSON MEDALLION CARPET

Celadon field *damassé* in a lighter tone with floral scrollings, centring a large elongated cartouche-shaped medallion in lilac and oyster white festooned with roses, and enclosing a bouquet; leaf-scrolled frame border in lilac and old gold with nosegays of flowers at the corners. Minor repairs, as usual.

29 feet 6 inches x 13 feet 10 inches

404. SAPPHIRE BLUE BROADLOOM CARPET

In good condition.

20 feet 2 inches x 12 feet

405. CRIMSON BROADLOOM CARPET

In good condition. (*Braislin*)

12 feet x 8 feet 3 inches

406. TAUPE BROADLOOM WILTON CARPET

In fair condition.

13 feet x 12 feet 6 inches

407. 'BENGAL' AXMINSTER FLOWER GARDEN CARPET

Divided into rectangular plots woven with cypresses, Persian 'pear' motives, flowering shrubs, etc. in blue, rose, green and tan. (*Braislin*)

11 feet 4 inches x 9 feet

ENGLISH FURNITURE AND DECORATIONS [CONCLUDED]

408. WALNUT BOOKCASE

Molded cornice above two pairs of glazed doors enclosing adjustable shelves, on short quadrangular bracketed legs. (*L. I. Private Collector*)

Height 7 feet 5 inches; width 5 feet 1 inch

409. TWO UPHOLSTERED ARMCHAIRS

One with arched back, open arms and seat covered in green and cream striped armure, on round tapering legs; the other an overstuffed easy chair covered in gold *strié* cotton. (*L. I. Private Collector*)

410. WILLIAM AND MARY INLAID WALNUT CABINET

Upper section having torus-molded frieze drawer over two cupboard doors inlaid with stellate medallions, enclosing eight drawers surrounding an interior cupboard; on spirally-turned stand with two frieze drawers, and connected by an enclosed stretcher. (*Bondy*)

Height 59¾ inches; width 37½ inches

45- 411. CARVED AND INLAID OAK CABINET *Carolean Style*
Rectangular, with three cupboards paneled with elaborately shaped moldings, enclosed by caryatid stiles carved with lion masks; the frieze with two drawers; on spirally-turned legs with X-stretcher. *Height 49 inches; width 45 inches*

40 412. CARVED BEECHWOOD LIBRARY TABLE *Carolean Style*
Oblong top, on frieze carved with scrolling floral vines and bulb-turned round tapering legs with box stretcher. *Height 30 inches; length 5 feet 10 inches*

wellham 413. UPHOLSTERED SOFA IN ROSE MOIRÉ
Cushion-back, sides, and seat covered in rose moiré; on square tapering legs. *Length 6 feet 7 inches*
Covering slightly worn. (*Phelps*)

80 414. UPHOLSTERED EASY CHAIR WITH RATCHET BACK
Rectangular back, sides, seat and flounce in beige moiré, the back fitted with a ratchet adjustment, the seat folding outward; castered. (*L. I. Private Collector*)

155 415. MAHOGANY MARQUETRY BEDROOM SUITE
Dressing table with mirror (has mirror glass top); tall chest of drawers; and a bedside commode. Paneled fronts, sides and tops elaborately inlaid with marquetry leaf scrolls and floral tendrils. [Lot.] (*L. I. Private Collector*)

40 416. TWO MAHOGANY MARQUETRY CIRCULAR TABLES
Occasional table inlaid with leaf paterae within a ribbon and scroll marquetry border, on cabriole legs; and a two-tier urn stand, on square tapering legs, inlaid with floral and leaf marquetry. Together with a mahogany open book rack. [Lot.] (*L. I. Private Collector*)
Heights 29 and 36½ inches; diameters 25 and 12 inches

35 417. TWO WALNUT AND MAHOGANY SIDE CHAIRS
One with open arched splat back, chintz seat, and cabriole legs; the other with paneled crest rail and splat, green damask seat, and quadrangular splayed legs. [Lot.] (*L. I. Private Collector*)

50 418. UPHOLSTERED EASY CHAIR IN OYSTER WHITE 'ANTIQUE' SATIN
Sloping, curved and tufted back, deep bowed seat, and quadrangular legs; covered in worn 'antique' satin.

W 419. GREEN-PAINTED AND PINK RAYON TAFFETA BOUDOIR SWIVEL CHAIR
Low horseshoe back and swivel seat covered in pink rayon taffeta; circular rails and ring-turned fluted legs. Together with a small oval table with drawer and two caned shelves, on round fluted legs. [Lot.] (*L. I. Private Collector*)
Height of table 29 inches; width 18 inches

420. THREE BRASS AND METAL FLOOR LAMPS

Various designs. Fitted for electricity.

Heights 5 feet 5 inches to 5 feet 11 inches

421. PAIR REPOUSSÉ COPPER JARDINIERES, ON WROUGHT IRON STANDS

Circular copper bowl *repoussé* with running deer and foliage, supported on wrought iron tripod stand ornamented with scrolls. (N. Y. Private Collector)*Total height 42 inches*

422. PAIR DRESDEN PORCELAIN STATUETTES, MOUNTED AS LAMPS

Dancing figure of a girl in 'lacy' sprigged costume, on oval base with tiny blossoms in relief, with engraved *bronze doré* base. Fitted for electricity. (N. Y. Private Collector)*Height 23 inches*

423. PAINTED AND DECORATED OVAL COFFEE TABLE

Oval tilting dish top painted and gilded with flowering bushes rising from rockery, in a cream ground; baluster-form pillar on cyma-curved tripod base. (L. I. Private Collector)

Height 22½ inches; length 37½ inches

424. TWO PAIRS BRASS AND BLACK-PAINTED METAL ANDIRONS

Georgian Style

Having vasiform shafts with brass ball and urn tops, respectively. (N. Y. Private Collector)

Heights 17½ and 18½ inches

425. CARVED AND GILDED WALL SCONCES

Oval leaf-carved back plate supporting two leaf- and fret-carved candle arms. Fitted for electricity.

Length 21½ inches

426. CUT GLASS CEILING LIGHT AND A WALL SCONCE

Scalloped canopy hung with baguettes and lustres (pieces missing), supporting a similarly hung pendant, and fitted for electricity; and a powder blue painted metal two-light wall sconce hung with prisms, and supporting thistle-shaped cut and frosted glass shades. [Lot.] (N. Y. Private Collector)

427. CUT GLASS LUSTRE WALL SCONCE

Having two scrolling candle arms cut with notches, supporting lustre-hung *bobèches*; fitted for electricity.*Length 7 inches*

[END OF SALE]

95

1 Session # 10.700
 2 " " 24.962 ¹²
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